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OLIVER STONE
CHASING THE LIGHT

COVER HONEY
NATALIA STARR

FAT MIKE'S GUIDE TO KINKY SEX

FANTASTIC PLASTIC
XXX EXTREMES

TURN ON TO
OBSCURE TURN-ONS

+
ELLA KNOX
TRINITY STARLIGHT
ALLIE NICOLE
AVERY
KENZIE TAYLOR
KAYLEY GUNNER
& TIFFANY WATSON

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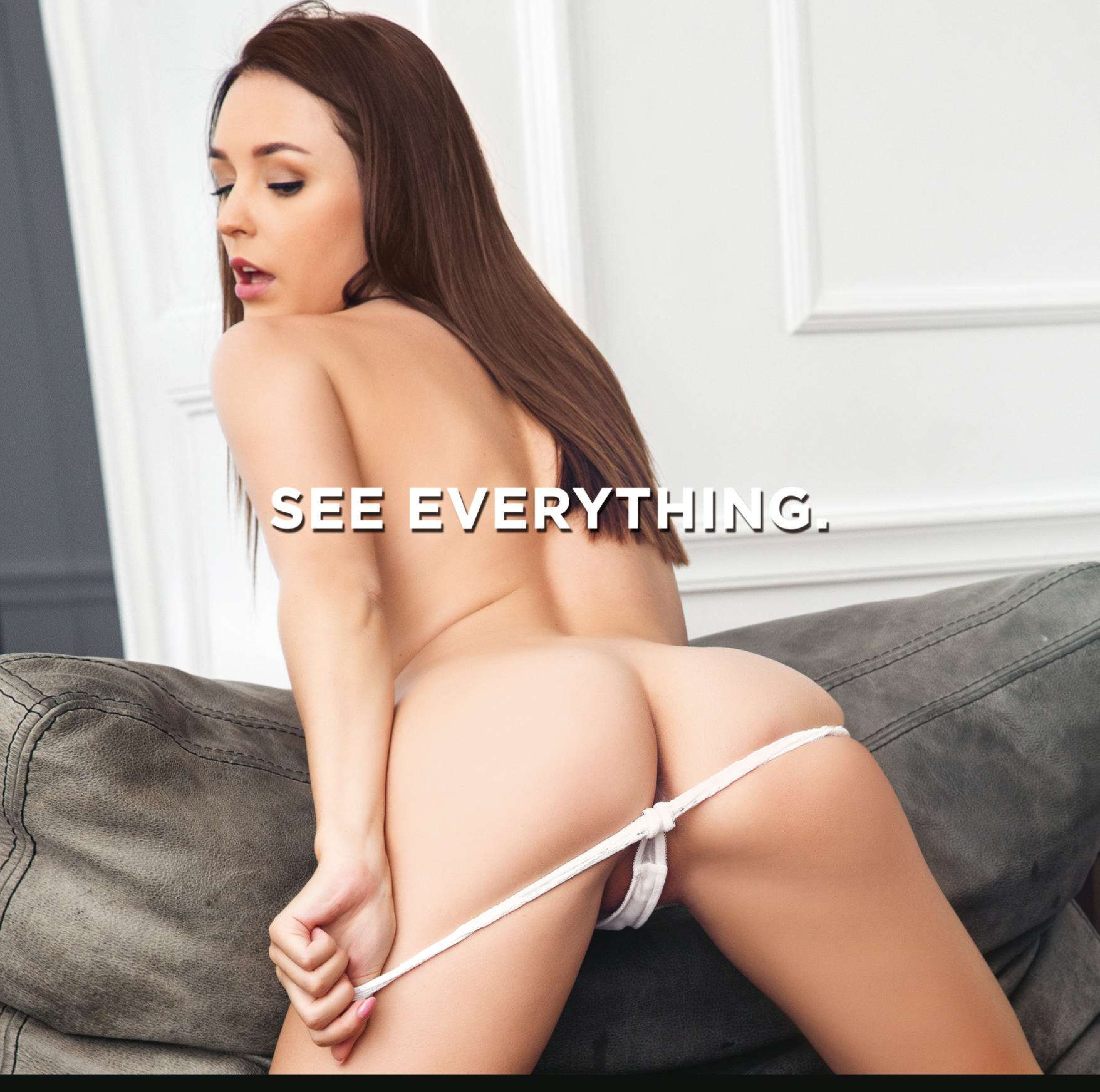
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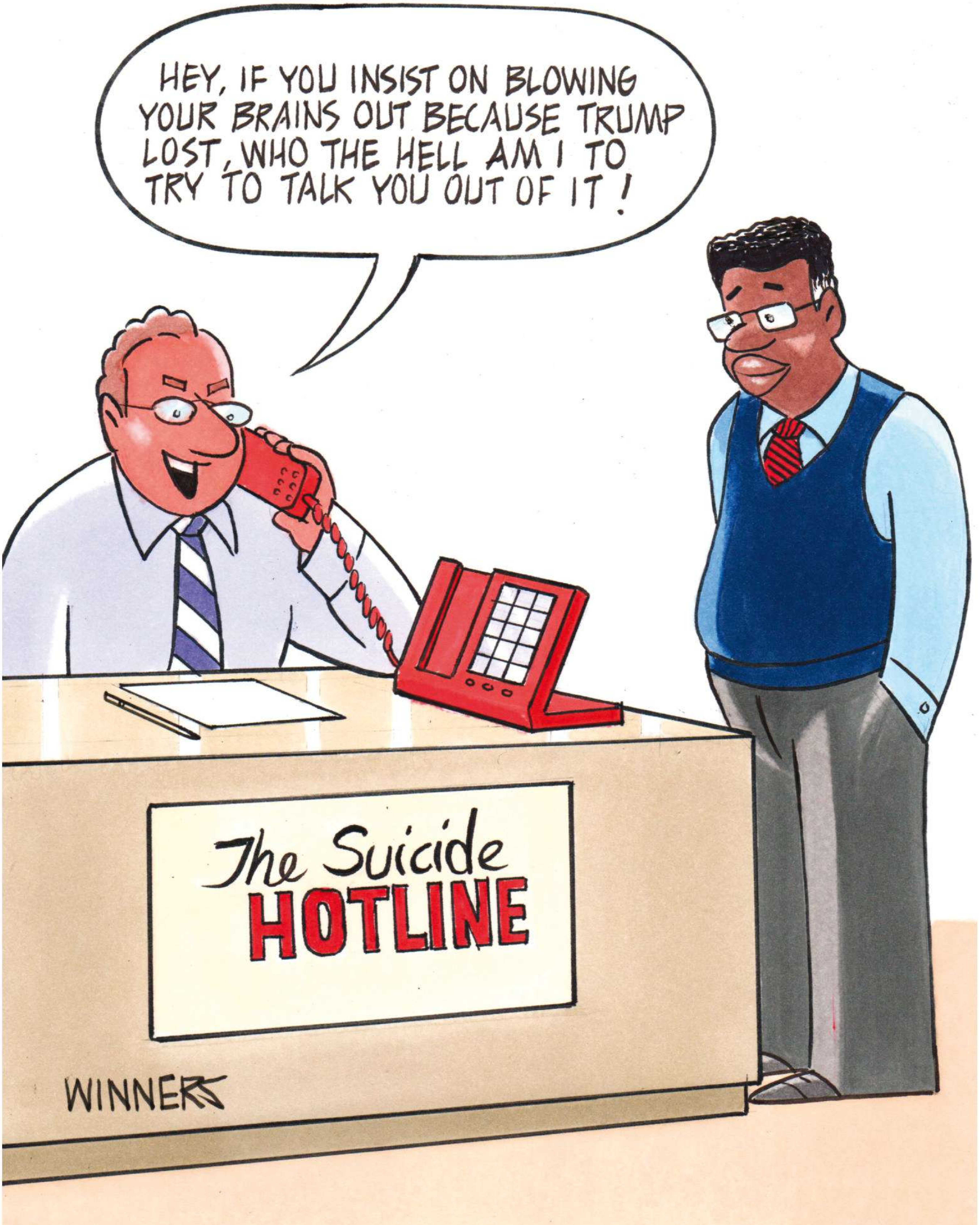
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WINNERS

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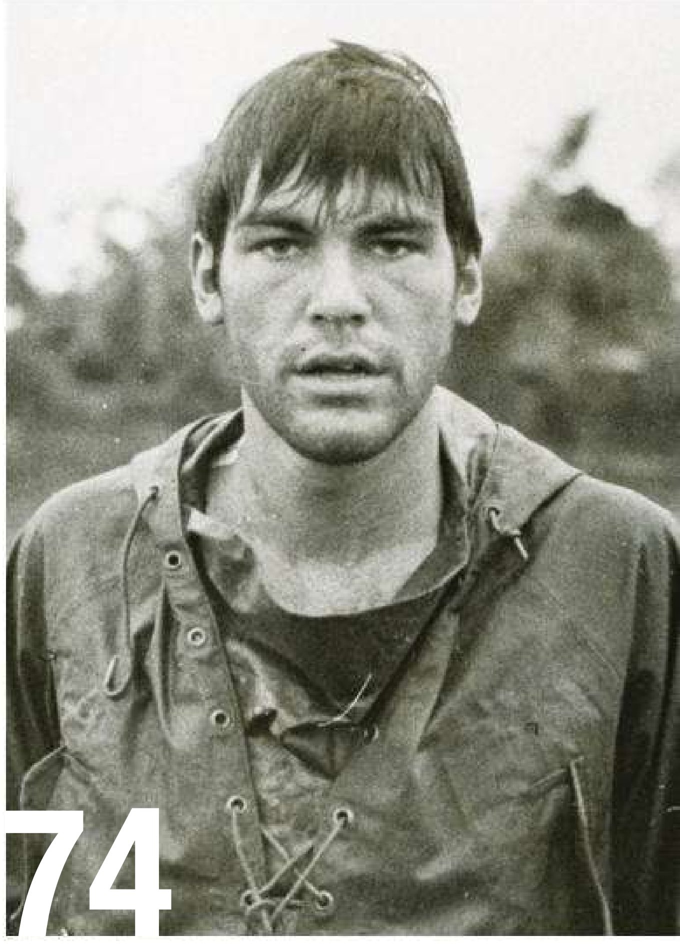

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ONWARD TO 2022!

As I write, control of the Senate is hanging in the balance, dependent on results from the Georgia runoffs. The outcome will be as consequential as the Presidency itself, because without a Democratic Senate majority, Mitch McConnell, the self-proclaimed "grim reaper," will block everything Biden and the House try to accomplish. McConnell has proven that he doesn't give a fuck about solving the nation's problems; his sole concern will be to sabotage the Biden Presidency, just as he sabotaged Obama's Presidency. If just one of the Georgia Republican senators wins, Mitch the Bitch will still be Majority Leader and in control.

So after we celebrate Biden's monumental Presidential victory, we should also reflect on what went wrong down the ticket and how to fix it before 2022—that's the only way real progress is going to be made. The predicted Blue Wave didn't happen. Democrats lost seats in the House, may not gain control of the Senate and gave up majorities in two state legislatures.

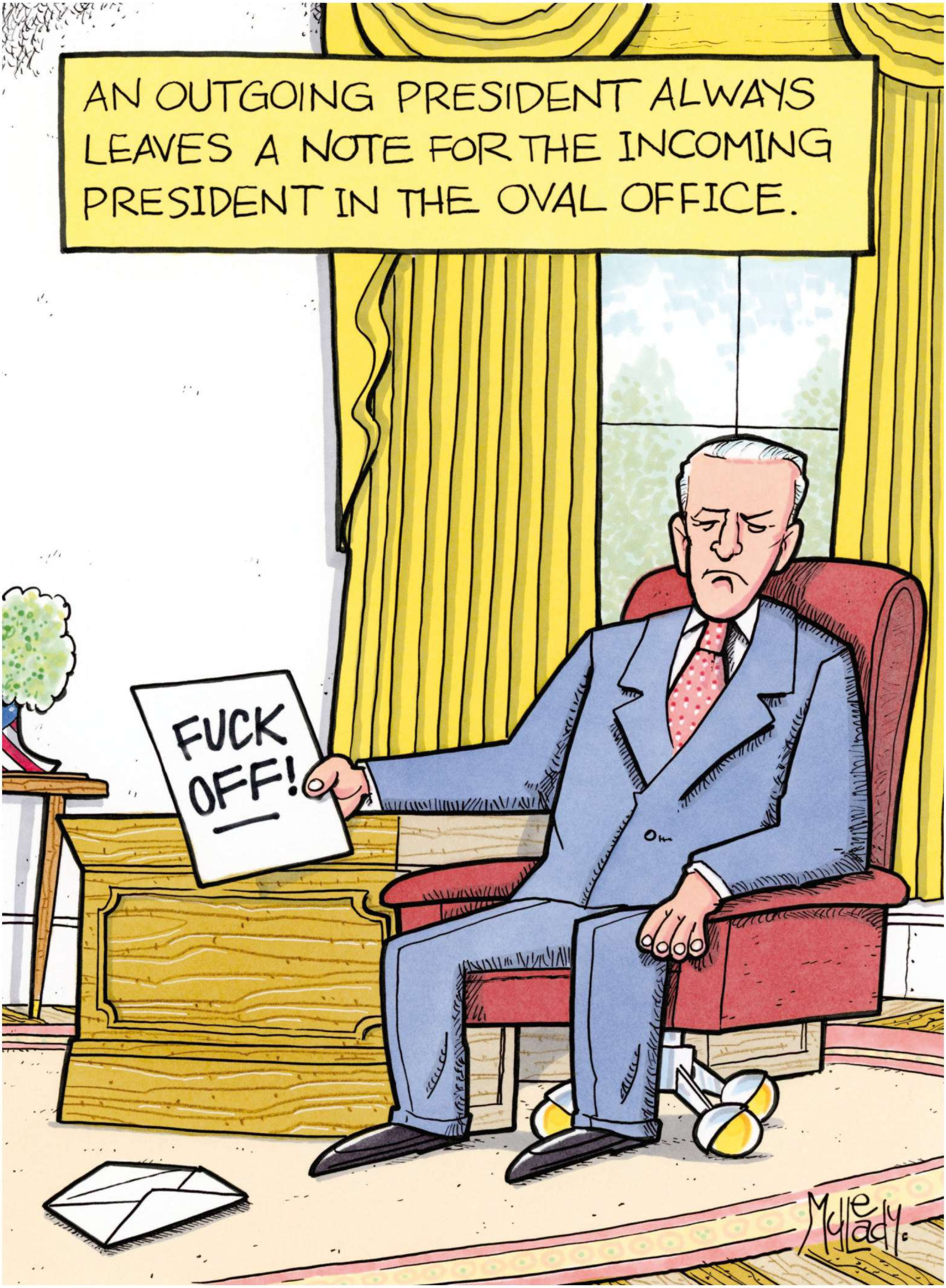
I think Bill Maher hit the nail on the head in his show after the election, when he stated that while the "woke" social justice movement went over well in Portland and New York, it may have alienated many mainstream Americans. The result? A good number of voters living in flyover country split the ticket: for Biden, but against Democrats they perceived as too far left.

In a long caucus call after the election, moderates named the "socialism" branding of progressives and the "defund the police" campaign as reasons for Democratic underperformance. But Alexandria Ocasio-Cortez fired back, blaming some candidates for bad, underfunded online campaigns. She also noted that every swing-seat House Democrat who ran on Medicare for All won reelection, and that if Biden and the whole party had endorsed this popular proposal—supported by 69% of voters—the Democrats might have performed better overall.

There are valid criticisms on both sides to consider. But if we want to move toward a more just, equitable America, the Democratic Party is going to have to find a way to come together in the next two years and forge a unified message, one that appeals to Americans regardless of home state or social and economic status. Talk must result in action and a firm control of Congress in 2022, so that positive, life-changing legislation on climate change, immigration and social injustices can finally be passed!

Larry Flynt

Larry Flynt
Publisher


AN OUTGOING PRESIDENT ALWAYS LEAVES A NOTE FOR THE INCOMING PRESIDENT IN THE OVAL OFFICE.
FUCK OFF!

NICE GUYS FINISH FIRST

AT LEAST JOE BIDEN DID IN 2020.

During the dark days of the George W. Bush Presidency—before the who-knew-it-could-get-so-much-darker days of Donald Trump—pollsters and pundits had an explanation for why voters chose the bumbling Bush over the competent Al Gore (in 2000) and John Kerry (in 2004). Setting aside the debatable issue as to whether or not Bush actually won *either* of those elections, media experts at the time told us that Americans like to vote for someone they might want to have a beer with.

Of course, those voters were never *actually* going to have a beer with *Dubya* and not only because he was a supposedly reformed alcoholic. Backed in part by exit polling, the consensus was that Bush was perceived as more likable than Gore or Kerry. Issues apparently didn't matter.

That explanation for U.S. Presidential elections has borne out at least since those following the 1972 reelection of the not particularly likable Richard Nixon. In 1976 Georgia's genial Governor Jimmy Carter was seen as more likable than incumbent Gerald Ford, who carried baggage for pardoning the by-then detested Nixon.

Affable former Hollywood B-list star Ronald Reagan was judged to be more beer-worthy than Carter, who by 1980 was mired in the grim Iran Hostage Crisis. Reagan's sunny good humor overpowered Walter Mondale's in 1984. Next, Vice President George H.W. Bush campaigned for a "kinder, gentler" America in 1988, outpacing the coldly technocratic Democrat Michael Dukakis. That was not enough, however, to defeat the jovial, saxophone-playing, sunglass-wearing good ol' boy Bill Clinton four years later.

In 1996, even with the stain of an unsuccessful impeachment effort against him, Clinton went on to easily defeat dour GOP Senate Majority Leader Bob Dole for reelection. Barack Obama's bright and likable message of hope and change was preferred over the cranky, cantankerous John McCain and sorta-creepy, magic-underwear wearing Mormon Mitt Romney in 2008.

By the time then-popular TV star and pretend billionaire Donald Trump descended his escalator to declare Mexicans to be rapists while announcing his candidacy, it was largely clear that his Democratic opponent would be the widely loathed (fairly or otherwise) Hillary Clinton. The "likability formula" held. The one who Americans found more likable—fitness for the most difficult job on Earth be damned—won the Presidency again in 2016.

By 2020, after four hellishly long years, Trump had become the villain who ripped children from immigrant parents and locked them in cages; cruelly attacked beloved political figures and military heroes; created enmity with long-time international allies (who would pick a fight with *Canada*, for Chrissake?!); described those killed in battle as "suckers" and "losers"; and tried to rip healthcare from millions of Americans in the middle of a pandemic. Meanwhile, hundreds of thousands died as Trump minimized the scourge as a disease that "affects virtually nobody."

Democrats selected a man to run against him who, while imperfect and arguably past his prime, was universally regarded on the Left and Right as one of the nicest, most sympathetic guys on planet Earth: Joe Biden.

A late-summer preelection poll of evangelicals and Catholics who voted for Trump in 2016 found that most would vote for him again in 2020, despite what they recognized as his considerable personal record as a gluttonous, dishonest, self-obsessed sinner. But a unique survey by leading behavioral scientists—commissioned by the progressive religious organization Vote Common Good—found that Trump had an Achilles' heel among this group. A small but substantial percentage of so-called faith voters who previously supported Trump found one deal-breaker: his lack of kindness and empathy toward others.

"Many of these voters don't necessarily think that the President needs to be all that righteous of a person to accomplish their political priorities," said evangelical pastor Doug Pagitt, Vote Common Good's executive director. "What we found was if someone sees that Donald Trump is profoundly unkind, they have an 87% chance of not voting for him, whether they voted for him in 2016 or not."

The survey, Pagitt told me, revealed that a segment of Trump's seemingly unshakable religious base found he was simply unlikable as a human being. They understood "he is unkind not as a tact of campaigning, but that he is unkind deep in his core. He is just a mean person."

Pagitt said that "people realized that he'll turn on anyone," and they don't like it. Of course, many voted for Trump for that reason, but the good-humored, extraordinarily sympathetic Biden peeled off enough of them to win. Try as Trump did to turn Biden into the easy-to-hate Hillary Clinton, it couldn't be done. Not when coupled with Trump's cruelty and incompetence.

"What Donald Trump fundamentally does not understand," Pagitt added, "is that Christian people who are going to be voting for him see themselves as kind. And when they're having to defend how unkind he is, how brutally offensive he is, it's so discordant that they can't quite get their heads around it."

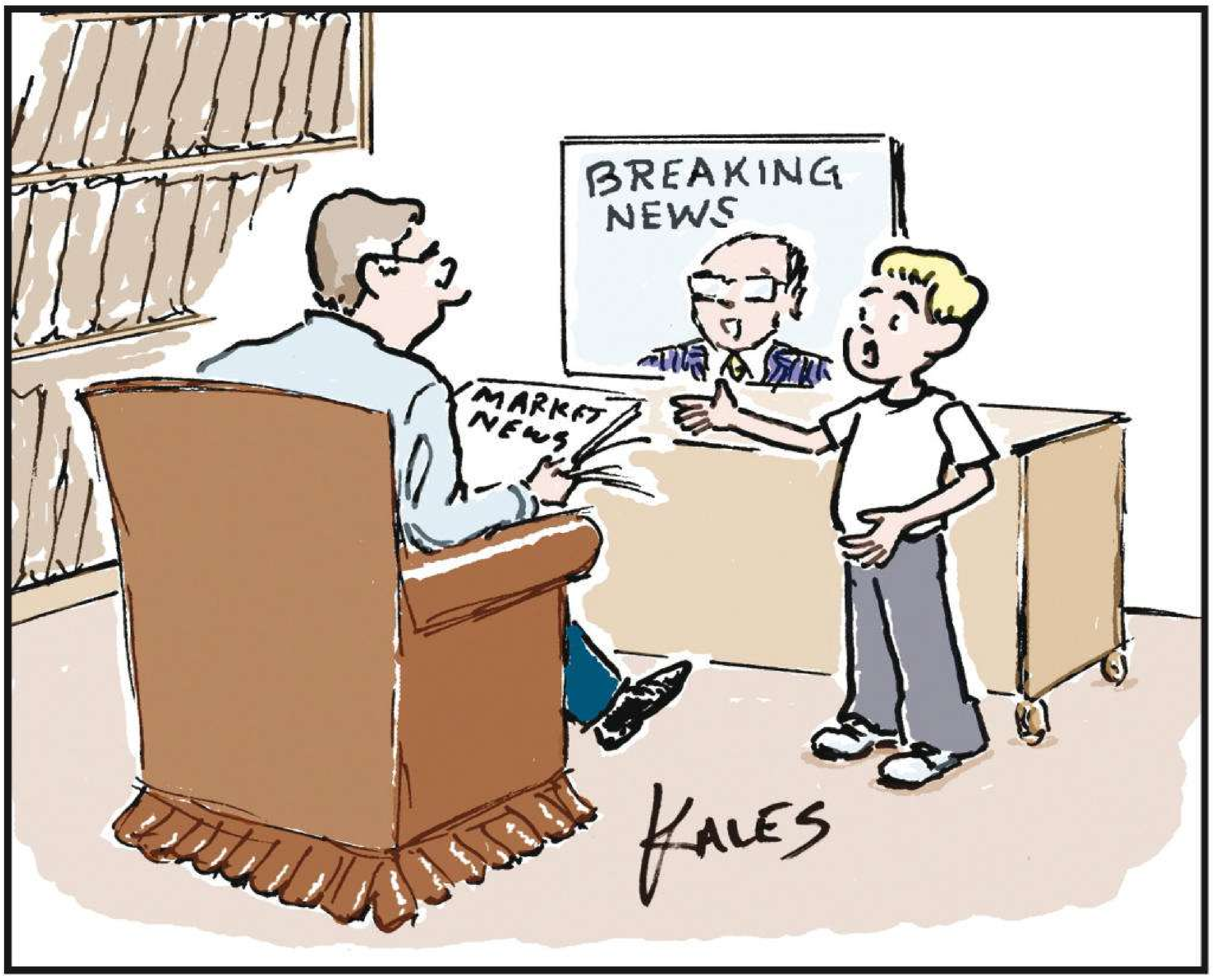
Whether Biden will be *effective* as President remains to be seen. But as self-described "lapsed historian" Josh Marshall of *Talking Points Memo* observed following Biden's victory, "This is an opportunity to stop the knifing attacks on the body politic, the fabric of our government and our almost quarter-millennium-old republic."

Once it became clear that the moderate Democrat would become our next President, progressive New York Congresswoman Alexandria Ocasio-Cortez asserted that, for now at least, we would no longer be "in a free fall to hell."

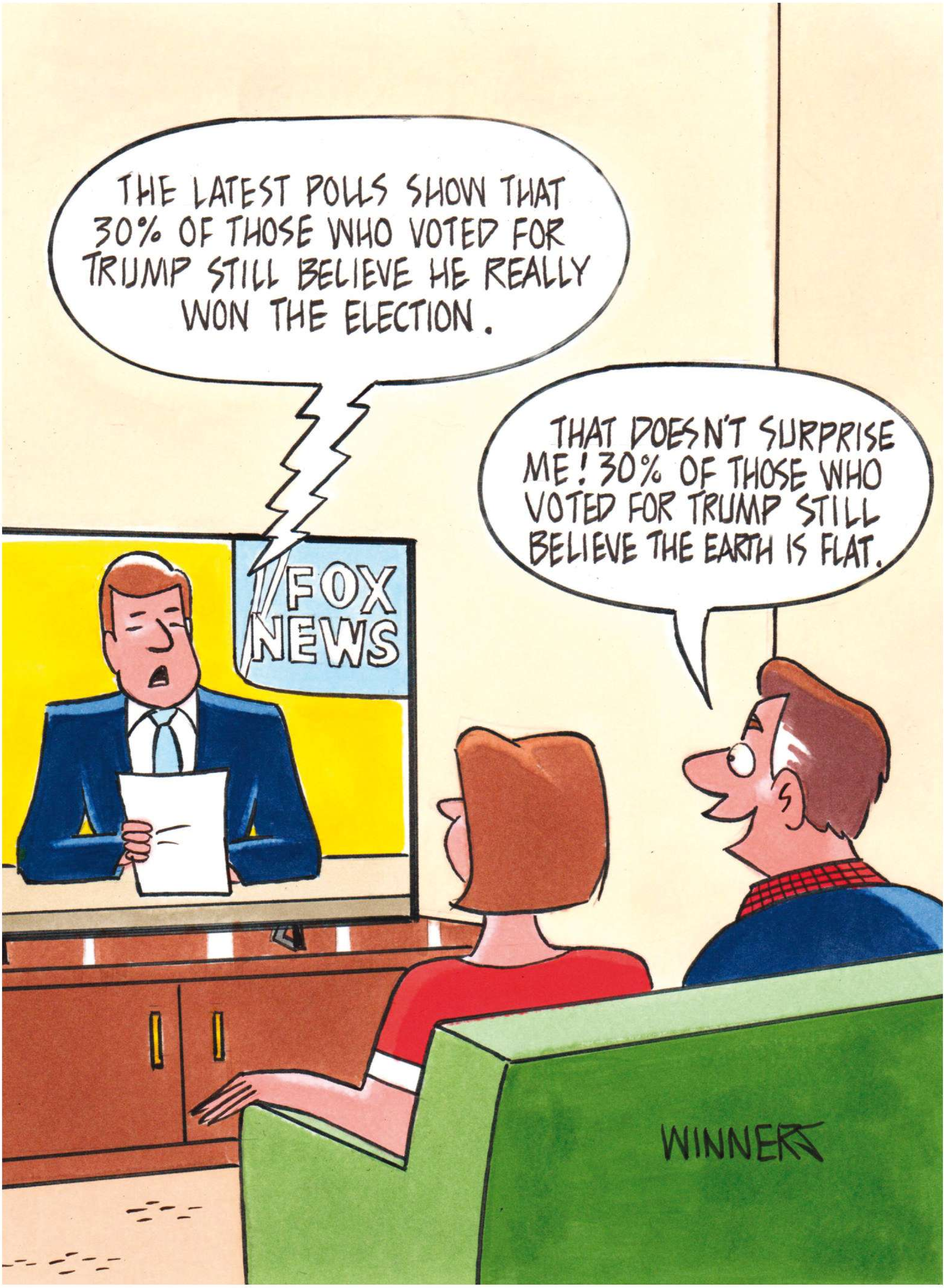
Marshall cautioned, "How much we can repair, how much we can shift the trajectory of the country away from the decay and opaque transformations that made Trump possible... that's all in front of us and unknown." But America wanted the bleeding to stop.

For the majority of voters, Biden is the antithesis of everything Donald Trump embodies and stands for. We will have a *likable* President once again. Whether it stanches the bleeding remains to be seen, but sometimes nice guys finish first. In 2020, Americans chose kindness over cruelty—and not a moment too soon. **H**

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"I used to get stressed out about us kids becoming tomorrow's leaders. Trump made me realize we can't do any worse."


THE LATEST POLLS SHOW THAT 30% OF THOSE WHO VOTED FOR TRUMP STILL BELIEVE HE REALLY WON THE ELECTION.
FOX NEWS
THAT DOESN'T SURPRISE ME! 30% OF THOSE WHO VOTED FOR TRUMP STILL BELIEVE THE EARTH IS FLAT.
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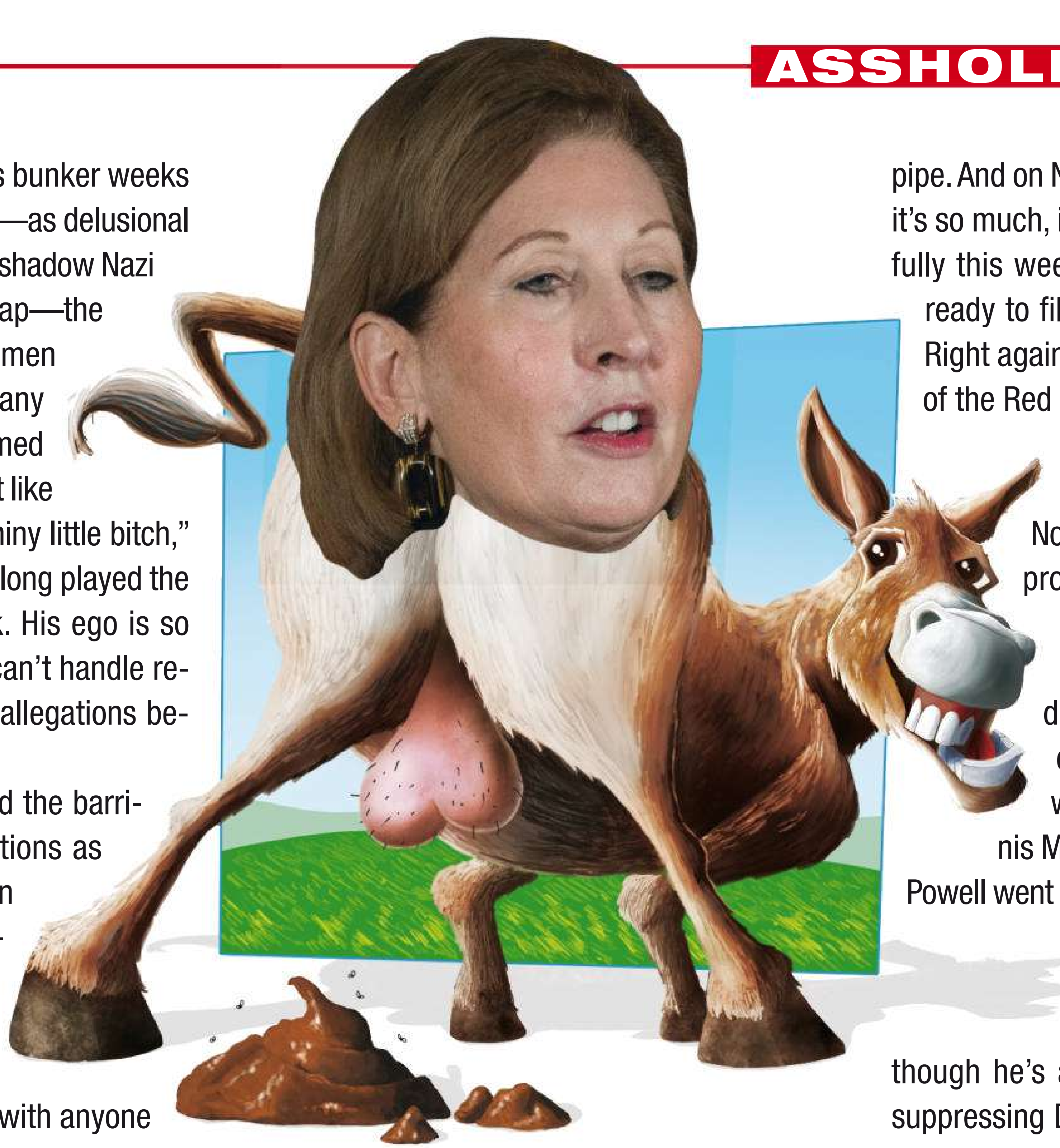

SIDNEY POWELL

As Trump hunkered down in his bunker weeks after the November 3 election—as delusional as Adolf in his bunker, moving shadow Nazi armies around on a spittle-flecked map—the President relied on a few legal henchmen to rescue him from certain defeat. Many Republican leaders had already informed him it was over and advised him to act like a man for a change, instead of a "whiny little bitch," in Bill Maher's words. But Trump has long played the "rigged election" card as a fallback. His ego is so bloated and hypersensitive, he just can't handle rejection. Hell, he was spouting fraud allegations before the 2016 election he won!

Predictably, Rudy Giuliani manned the barricades first, blasting out wild allegations as the Trump legal team filed lawsuits in several battleground states, the majority of which were promptly dismissed. But Rudy has made such a jackass out of himself over the last four years that his credibility is shot with anyone not sleeping in a MAGA hat. It was clear he needed a sidekick to make his case.

Enter Sidney Powell, a former federal prosecutor and full-fledged GOP wingnut with a private practice in Dallas, to trump Rudy in batshit-crazy paranoia. While Rudy focused on alleged problems with Republican election observers and mail-in ballot counting in a few swing states, Powell spun an international conspiracy theory as complex and monumental as those surrounding the JFK assassination: President Trump hadn't been legitimately defeated—no, he had been electorally assassinated by a global leftist cabal involving arch enemies Cuba, China, George Soros, the Clinton Foundation, Antifa—and even Hugo Chavez, the former president of Venezuela who died in 2013! It wasn't a surplus Mannlicher-Carcano rifle this time, but Dominion Voting Systems election software, used in 30 states, that knocked Trump out of the White House, according to Powell.

In a shambolic press conference with Giuliani on November 19, Powell wowed the world with this convoluted tale: "What we are really dealing with here and uncovering more by the day is the massive influence of communist money through Venezuela, Cuba, and likely China and the interference with our elections here in the United States. The Dominion Voting Systems, the Smartmatic technology software, and the software that goes in other computerized voting systems here as well, not just Dominion, were created in Venezuela at the direction of Hugo Chavez to make sure he never lost an election.… It [Dominion software] can set and run an algorithm that probably ran all over the country to take a certain percentage of votes from President Trump and flipped them to President Biden, which we might never have uncovered had the votes for President Trump not been so overwhelming in so many of these states that it broke the algorithm that had been plugged into the system, and that's what caused them to have to shut down in the states they shut down in.… Why it was ever allowed into this country is beyond my comprehension and why nobody has dealt with it. It's absolutely appalling."

That's actually a good point: If the alleged problems and suspicious connections of Dominion Voting Systems were so enormous and blatant, going all the way back to Venezuela in 2013, why the hell didn't Giuliani, Powell and the whole Trump clown car address them *before* the election? How did this massive communist conspiracy go completely undetected by Republican governors and legislatures until after November 3rd? The answer, of course, is that it's all a steaming crock of elephant dung flung out to challenge an election that the Department of Homeland Security's Cybersecurity and Infrastructure Security Agency judged to be "the most secure in American history." After making that statement, the director of the agency, Chris Krebs, was actually fired by Trump, despite the National Association of State Election Directors reaching the same conclusion. *Don't tell me the truth—tell me the bullshit I want to hear!*

None of these judgments by real experts deterred Sidney Powell, of course. She continued making appearances on Fox, Newsmax, *The Glenn Beck Program* and other right-wing media outlets, spouting baseless conspiracy theories. On Maria Bartiromo's Fox Business morning show, Powell declared that not only had Trump really won, but that he "won by not just hundreds of thousands of votes but by millions of votes that were shifted by this software.… We have so much evidence, I feel like it's coming in through a fire hose." Right—a fire hose connected to a sewage pipe. And on Newsmax: "We've got tons of evidence; it's so much, it's hard to pull it all together.… Hopefully this week we will get it [an election lawsuit] ready to file [in Georgia], and it will be biblical." Right again: "biblical" like the virgin birth, parting of the Red Sea and resurrection from the dead.

As Powell continued bloviating, the conspiracy grew by leaps and bounds. Now the CIA was involved too, using the programs Hammer and Scorecard, supposedly designed to flip elections in foreign countries. But the only "evidence" that these CIA programs even exist comes from a serial fraudster and wacko conspiracy theorist named Dennis Montgomery. As if this were not enough, Powell went on to implicate the Republican governor of Georgia, Brian Kemp, in the conspiracy; he too had helped to flip votes from Trump to Biden, even though he's a Trump supporter and notorious for suppressing Democratic votes in his state. His motive? He was bribed to do it!

At this point Trump and allies realized that a mad woman was behind the wheel, driving the whole election-reversal effort over a cliff. On his Fox show, Tucker Carlson said, "So we invited Sidney Powell on the show. We would have given her the whole hour. We would have given her the entire week, actually, and listened quietly the whole time at rapt attention.… But she never sent us any evidence, despite a lot of requests—polite requests. Not a page. When we kept pressing, she got angry and told us to stop contacting her. When we checked with others around the Trump campaign, people in positions of authority, they also told us Powell has never given them any evidence either, nor did she provide any today at the press conference." Even Rush Limbaugh had to admit it was an embarrassing clusterfuck: "They promised blockbuster stuff, and then nothing happened. And that's just not good."

But these rebukes from right-wing heroes didn't faze Powell at all. She continued howling at the moon: "The entire election, frankly, in all the swing states, should be overturned, and the legislatures should make sure that the electors are selected for Trump." *The clear will of the majority of voters be damned. Let's have an Electoral College coup like never before!*

Finally Trump had to remove Sidney the Cancerous Kidney from his body politic with this statement by Giuliani: "Sidney Powell is practicing law on her own. She is not a member of the Trump Legal Team. She is also not a lawyer for the President in his personal capacity." Ouch! In other words, *you're on your own, girlfriend—and please stop embarrassing the shit out of us!*

Sorry, Sidney—it ain't happening, and you will go down in history as the last verifiably insane, dying gasp from the most imbecilic, scandalously inept administration since Nero and Caligula ruled Rome. H

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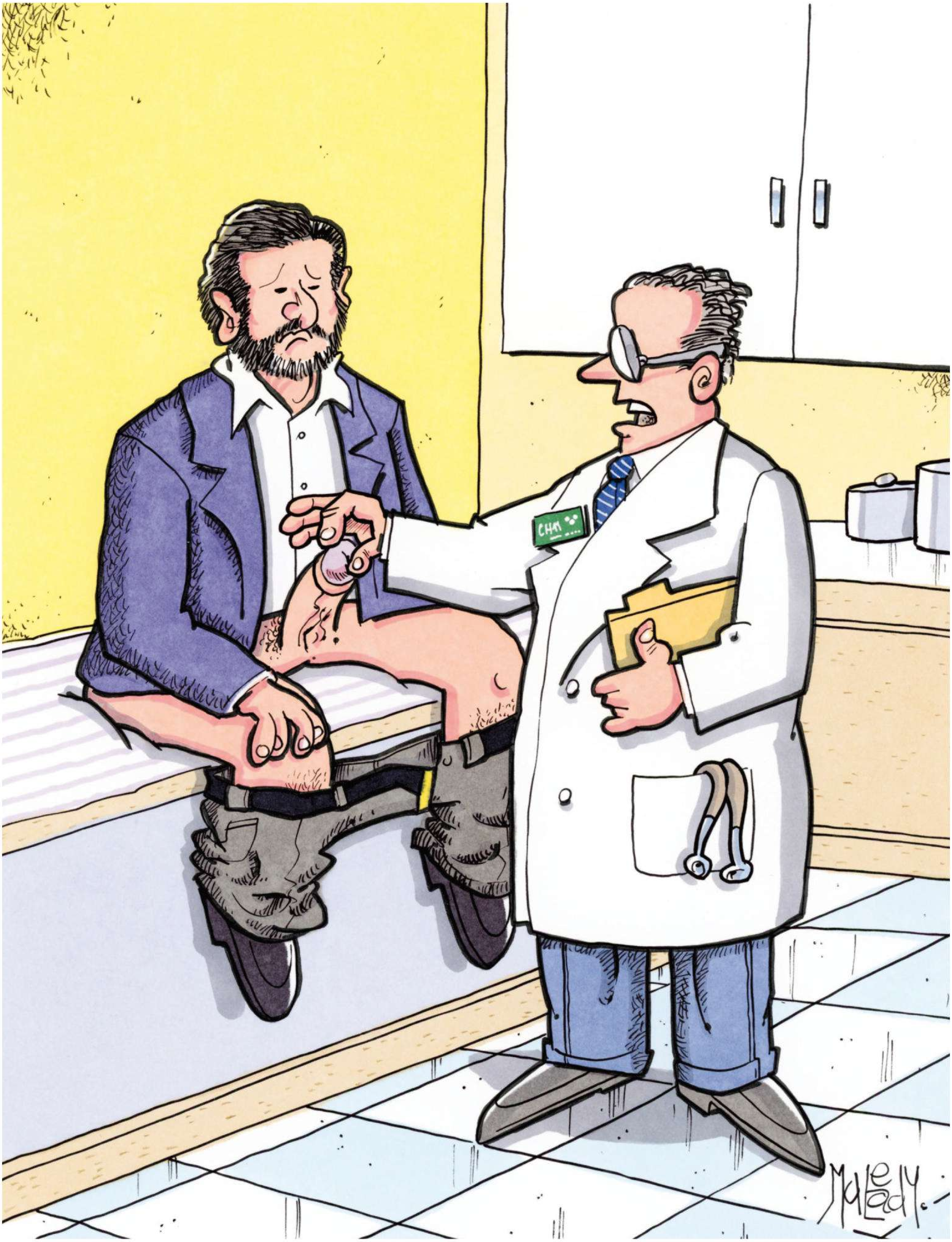


“I’ve performed physicals on 40 Republican senators these past few months, Senator Cruz, and you’re all the same—no balls.”

RUDY RUINS PORN

Now that it's all behind us, we need to take a serious look at Rudy Giuliani's hilariously botched press conference at Four Seasons Total Landscaping in Philadelphia, Pennsylvania. As political gaffes go, it's Shakespearean in scale and scope, an error so catastrophically comical that had you pitched it at a story meeting, they would have laughed you out of the room. But what of the collateral damage from that fateful day?

It was a moment of collective schadenfreude as the world laughed at Team Trump's ineptitude, but not everyone thought it was so funny—particularly the owner of a neighboring adult bookstore, who says that this hilarious mix-up cost him business. And in today's economy, that's not funny so much as it is distressing.

The ace reporters at TMZ managed to speak with an employee at Fantasy Island Adult Bookstore, who identified himself as Jacob. And to no one's surprise—least of all us—Giuliani's little mishap cost them a wad.

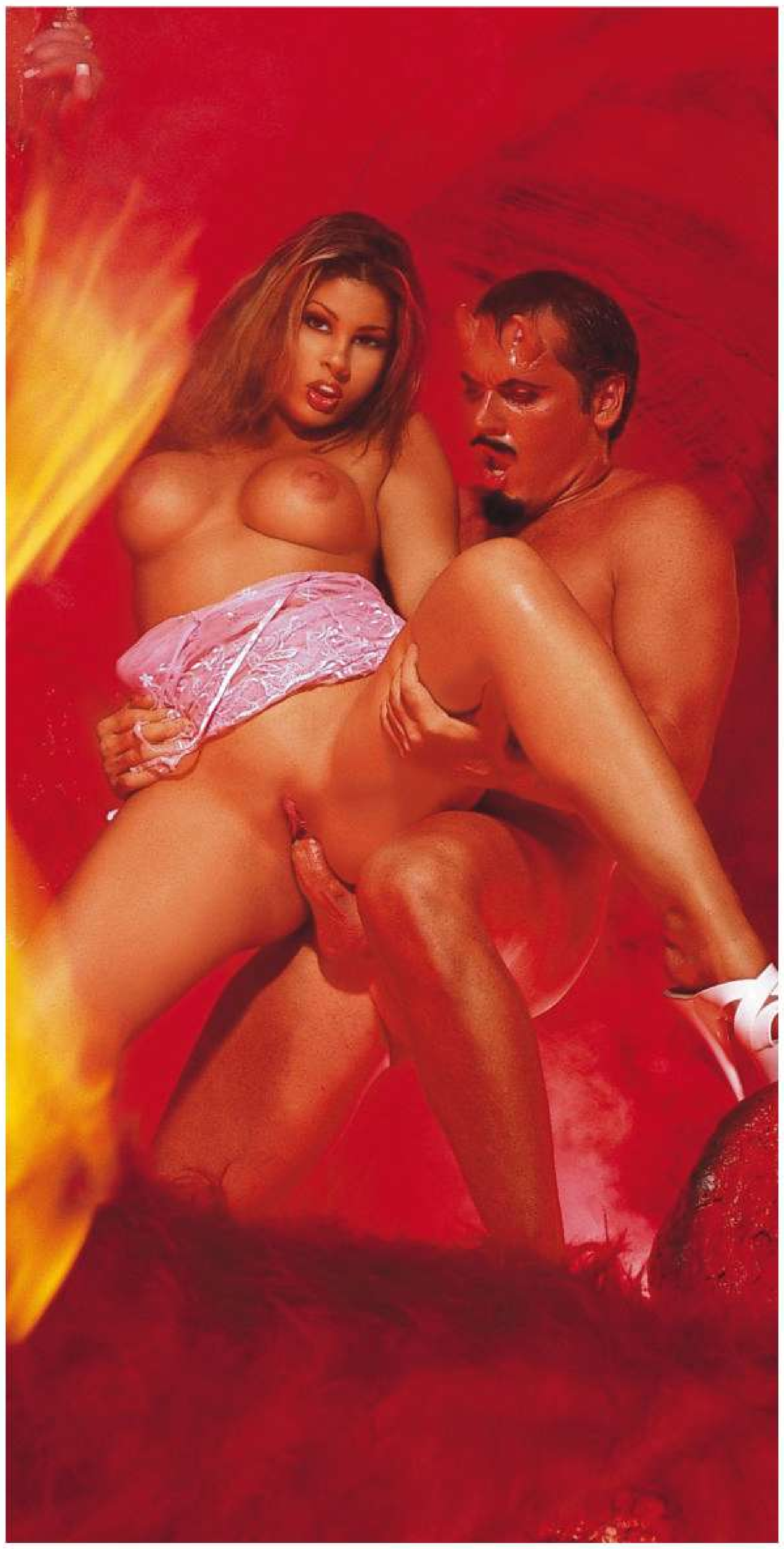
Think about it: You're a hardworking Philly native, and all week you've been looking forward to picking up a copy of the latest HUSTLER Video release. But wait—what's this? Throngs of reporters and bodyguards? Cameras? No parking? No privacy? Nuts to this!

According to Jacob, the store opens at 9 a.m., and by 10:30 a.m. the whole area was a complete zoo. Customers were understandably skittish and opted to stay away for fear of being seen on national TV.

And if Four Seasons got no warning about that morning's event, then you better believe that Fantasy Island was caught completely off-guard. To add insult to injury, the exposure yielded nothing more than a bunch of annoying phone calls from media outlets asking if Rudy happened to drop by (no such luck).

Jacob told TMZ that a check for a few hundred bucks might help to smooth things over, but why stop there? Here's our pitch: a Fantasy Island T-shirt, with Giuliani as Hervé Villechaize—$35 a pop. Who's in?

PHOTO BY REUTERS/ALAMY



TURN ON TO OBSCURE TURN-ONS

Have you ever gotten turned on watching *The Simpsons*? Not by Marge or the two strippers who corner Smithers ("A Hunka Hunka Burns in Love," Season 13, Episode 4), but those legs—those beautiful, sensual lemon-yellow legs. **Drooling sound.**

Vice launched a fantastic project last year called "Rule 34." Articles lovingly explore obscure fetishes without the usual sniggering and finger-pointing—it's really great, especially their deep dive into the FedLegs fetish. The r/FedLegs subreddit is from the mind of "Jim," who had dreamt of women with legs painted yellow since he was a little boy.

The dreams never went away, so he created a backstory about a mad genius named Dr. FedLegs who punishes women for their immodesty. The government is on board, of course, and henchmen are dispatched to capture women, tie them to tables and forcibly paint their legs yellow. You can't make this stuff up, but apparently you can.

FedLegs is a tough one to top, but this is HUSTLER, and we're always up to a challenge. Consider the following lesser-known turn-ons in case jaundiced gams aren't quite your speed:

- *Agalmatophiliacs* are aroused by statues.
- Do you secretly hope to take a spill? You may be experiencing *climacophilia* (arousal from falling down stairs).
- We had to double-check, but yes, *nasolingus* is a sexual fetish involving licking or sucking on another person's nose.
- Did I stutter? No? A *psellismophiliac* might be disappointed.
- "Damn you to hell!" "Yes, please!" said the *Stygiophiliac* (into hell and hellfire).
- You may have difficulty around construction sites if you experience *lithophilia*—being aroused by stone and gravel.
- Grand Canyon got you all hot and bothered? *Chasmophilia* may explain your obsession with those sexy gullies and crevices.
- Catch some rays? More like catch some wood, dude! *Actirasty* is arousal derived from the sun's rays.

"To alcohol! The cause of—and solution to—all of life's problems." —HOMER SIMPSON, HERO

FUZZY LOGIC

Canadian scientists are rock stars: insulin, the discovery of stem cells, the marriage of French fries, gravy and cheese curds—truly, the world is a better place for them. But that's all small potatoes compared to the barriers being smashed at the University of Waterloo in Ontario, where academics dare ask the tough question: "What's up with furries?"

The furry community is far from fringe. The fetish, which involves dressing up as plush animals and adhering to a code of conduct and behaviors, is now the subject of an actual discipline. In an article by TheStranger.com, we meet Dr. Sharon E. Roberts, associate professor at Renison University College at the University of Waterloo. Roberts is the cofounder of the International Anthropomorphic Research Project, or IARP, and is considered the top expert in this field. (Best business card ever.).

The project—code name FurScience—includes psychologists, sociologists and social workers from all over the world working in unison to help legitimize this oft misunderstood and unfairly maligned fetish community. We won't bore you with the nuts and bolts of it all, except to share what their research revealed:

- Furries tend to be well-educated.
- Species identification bolsters self-esteem.
- They enjoy a relatively high level of mental health, more so than non-furries.
- And sexual activity is a relatively low priority.

Roberts says her team's research seems to suggest "three primary factors that contribute to furries' great strength: community, art and friendship." If that doesn't seem like the most wholesome thing ever, then you have a heart made of haunted onyx.

But if animal role-play has got you all hot under the collar (get it?), then you definitely don't want to miss John Blaylock's upcoming article in the March 2021 issue. You'll learn all about the exciting, adorable world of pet play, where sexy pups and kittens explore their innermost desires through power dynamics, purrs and the occasional "accident" (bad girl!). You'll paw-sitively love it (yes, I know… fired).

OBJECTS OF DESIRE

BuzzFeed, sometimes we think you're just making this stuff up. There seems to be no topic you can't turn into an easily digestible list, and that goes double for tales of masturbation and self-love. Last fall we learned of TikTok user @RebeccaMaxwell69, who posted a video in which she confessed to grinding up on a plush stuffed Dr. Pepper can. Surely she wasn't the only one to MacGyver her way to orgasm?

Of course it went viral, and women everywhere cast off the shackles of shame to share a dizzying array of unconventional implements used for pleasure: a candle, a cucumber…a vibrating nose hair trimmer. You name it, it's delivered pleasure beyond its intended purpose.

Naturally, we were skeptical. Is this really so common? To find out, HUSTLER polled women about their first sexual encounters with the inanimate. Spoiler alert: Sex toys aren't at risk of being replaced any time soon!

BodyByBlunts—sex worker, erotic performer: I was in east Texas and went to one of those TV stores with a sex shop in the back. It was a single-battery vibe; it got the job done. Ah, memories. (Twitter & Instagram: @BodyByBlunts)

Misha Mayfair—sex worker, fetish performer: When I was a teenager, I somehow couldn't work out how women were supposed to masturbate. I had a big interest in Dead or Alive, which is a fighting video game for Xbox. It used to make the controller vibrate like crazy. I had it on my lap one day, and it went off, and suddenly I worked out how women could masturbate and had a great time. (Twitter: @MishaMayfair, MishaMayfairArt.com)

Jessie Sage—sex worker, writer: My ex-husband and I were having a foursome with a couple friends of ours. She was shocked to hear I'd never used anything like a sex toy and pulled a rabbit out of her side table. I'd seen them before, but never in person. I couldn't imagine why I would want to have the rabbit's ears tickling my bits, but I gave it a try. And I *hated it!* Back to fingers, tongues and cocks I went! (Twitter: @Sapiotextual, Instagram: Curvaceous_Sage, PeepshowMedia.com)

Yael Mintz—podcast producer: I bought a vibrator from a sex shop, a lavender vibe called Lucid Dreams Petites by Doc Johnson. I think I made my selection by scanning the wall for the least phallic-looking device. I didn't consider vibrations or the material, just wanted something that looked easy. I had left it behind after moving out and was sure my mother had found it and thrown it away. Then, while spring-cleaning, she tossed it in a bag full of my things. And there it was, nestled away like a stowaway amongst my papers and old electronics.

"Maybe you could say she's lying, but you can't say there's no evidence. This is what we call evidence." —RUDY GIULIANI, IDIOT

KIM-POSSIBLE

"The best. Is yet. To come!" Shrieking into the void, noted human gargoyle Kimberly Guilfoyle's words will echo through time, but not so much as a rallying cry for Republicans as a tacit warning that, yes, she is more than willing to debase herself and democracy for a few measly bucks.

As the dust settles following one of the most contentious elections in U.S. history, GOP fingers are pointed squarely in Kim's direction. Did she hand Biden the Presidency on a silver platter? Not by a long shot. But as political dumpster fires go, she's a five-alarm blaze with a penchant for sexual impropriety.

In a scathing recap of her wrongdoings, PopCulture.com (via *Politico*) itemizes the many ways in which Don Jr.'s main squeeze enraged the GOP establishment in the lead-up to November 3. In addition to scrapping a $15M fundraiser, she's also under fire for comments made at a December 2019 donor event, where she offered a lap dance to the person who raised the most money. Far be it for us to judge, but it would seem that Jerry Falwell Jr. is in good company.

But that's just the tip of this sleazy, slime-covered iceberg. Not one to be out-douched, both Don and Kim reportedly joked about raising money in a hot tub with guests at an event in Jackson Hole, Wyoming. And let's not forget the Toby Keith night in 2018 when Junior apparently told those in attendance that he liked to see his girlfriend dressed up as a Dallas Cowboys cheerleader. So unimaginative!

PHOTO BY PAUL HENNESSY/ALAMY

But back to Kim. That same year, she left Fox News under a cloud of scandal. Then last October *The New Yorker* reported the network had to make a $4M payout after an assistant accused Guilfoyle of sexual misconduct. In the 42-page complaint, she detailed having to work at Guilfoyle's apartment, where Kim "displayed herself naked," "spoke incessantly and luridly about her sex life and, on one occasion, demanded a massage of her bare thighs." Truly a Clarence Thomas for our generation.

BRAGG LOVES BUSH

Hindsight is 20/20, but it's astounding how people responsible for major social media presences—like, say, the freakin' Vatican for instance—are lacking the wherewithal and knowhow *not* to keep their personal shiz anywhere near what they're doing for work. But yet here we are again.

No one likes to mock our brave men, women and nonbinary service people, who lay their lives on the line for our freedom, but we need to talk about the guy at Fort Bragg whose quasi-poetic love of pubic hair is now a matter of public interest.

As per the *Daily Beast*, a public-affairs officer at Fort Bragg—a massive military base in North Carolina—apparently lost sight of the fact that he was still logged into the base account when he began commenting on a sex worker's tweets last October. The model in question is a self-described "wholesome pervert" Quinn Finite (@QuinnFinite10), and as you may have already guessed, her pubes are glorious.

But not everyone thinks so. In a tweet, she poked fun at an OnlyFans subscriber who took issue with all that hair down there. "That dog will not hunt, Monsignor," shouted our brave admin whilst shaking his fist skyward (dramatization, may not have occurred). And so he leapt to his love's defense, tweeting how this guy was "lost and doesn't know a good thing when it's staring him in the eyes, or tickling his nose in this case."

Still not aware he was logged into the wrong account, his next missive, a mere 30 minutes later, promised sexual satisfaction, oral and otherwise, "before I come up to give you a deep long kiss."

"Normalize horny tweeting from U.S. army forts," replied Quinn. This is the moment where he panics—we're talking flop sweats and heart palpitations. Like clockwork, the account claimed to have been hacked before it was deleted entirely. But we all know how that lie ends. An investigation yielded a confession and the statement "An administrator for the account identified himself as the source of the tweets. Appropriate action is underway." (Tweeted from the XVIII Airborne Corps account.).

Now, as much as we love to laugh here in the HUSTLER newsroom, we are not entirely without empathy. What's that they say about glass houses? Mistakes happen: sending your nudes to the wrong person ("Hi, Grandma!"), "liking" photos we shouldn't, yadda yadda yadda. Which is why we have a message for the unnamed public affairs officer who loves a thick mane below the equator: Log on to HUSTLERMagazine.com, where you can ogle all the bush your heart desires. Because we love bush too and salute you for your service. To our country and to beautiful, hairy vaginas everywhere!

"The most dangerous people around the President [Trump] are overconfident idiots." —JARED KUSHNER, OVERCONFIDENT IDIOT

KEEP ON LAUGHING IN A FREE WORLD

PHOTO BY MIKE BRYK

Follow Jess on Twitter & Instagram @Jess_Salomon. And catch Season 2 of Comedians vs. The News *via bbc.co.uk or wherever you stream podcasts.*

There's a sense of unease in comedy circles. After four years of Trump, suddenly the deluge of material has come to an end. No more insane late-night Twitter rants, no more incoherent press conferences, no more pontificating about the infamous Pee Tape (a white whale that has eluded our grasp since 2016). To those who dare lament 45's departure, comedian Jess Salomon wants to remind you that you're fucking nuts.

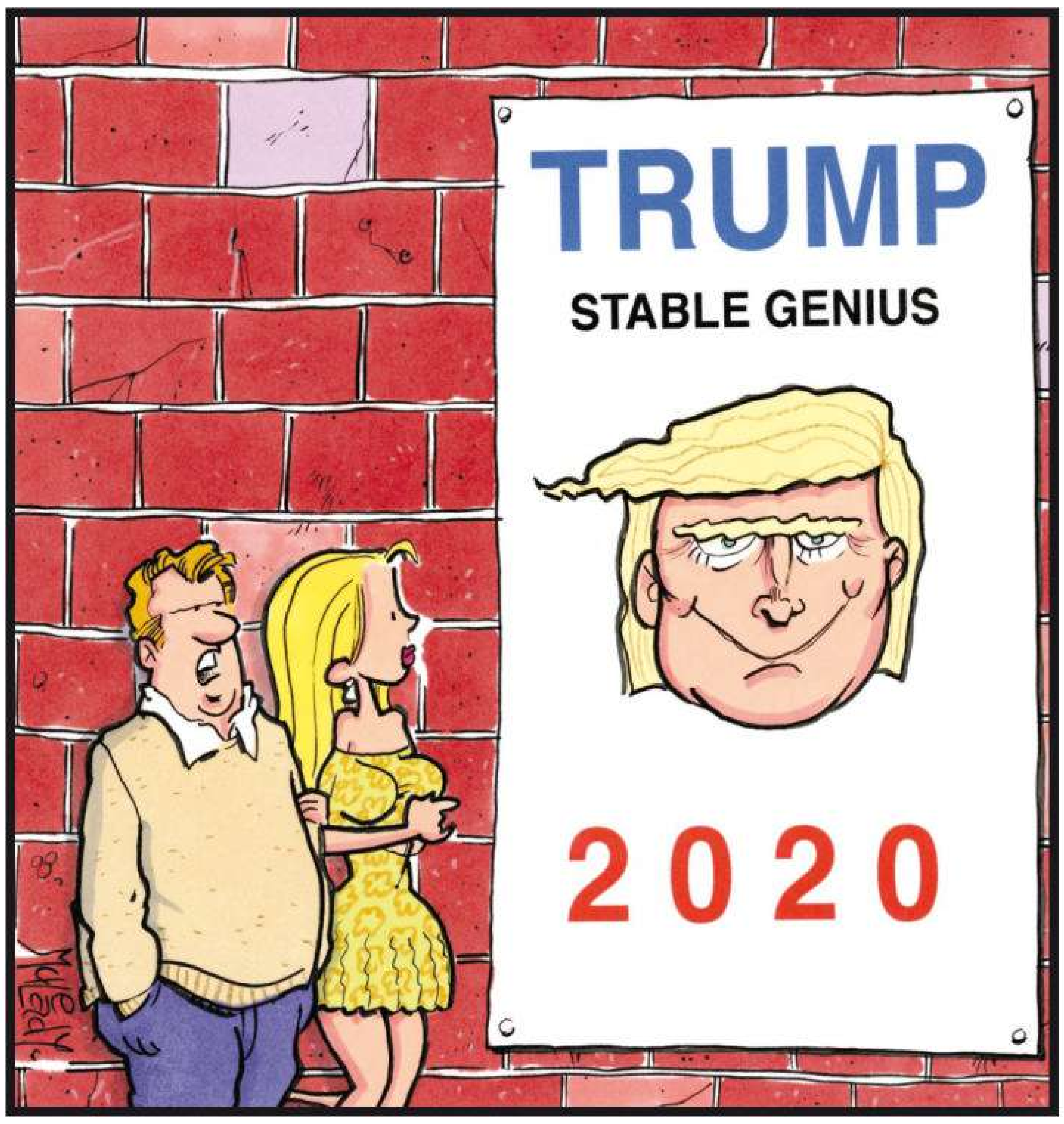
"People saying, 'At least Trump is good for comedy' made me want to fling myself off a bridge while yelling 'Are you insane? You know nothing about comedy or comedians!!!' But instead, I'd politely suggest that perhaps they had confused me for Rachel Maddow."

Salomon, a former war crimes lawyer with the U.N. at The Hague, has appeared on *Late Night With Jimmy Fallon* and cohosts the podcast *Comedians vs. The News* on BBC World Service. And she has graciously agreed to help us in this time of transition and healing.

"There are two incredible things about Trump being gone, specifically for comedy. One, you need time plus the tragedy for comedy, and he never gave us a minute. Second, and this will take some time, is how crazy polarized audiences have become. It became so hard and frankly dangerous to talk about him in a lot of places. You know, a lot of comedians will complain about bachelorette parties, but I've never once worried they might commit a hate crime. Okay, maybe once, but I wasn't worried they were armed."

Should you require further reassurance, Salomon offers these five things to laugh about now that America's racist uncle is out of the White House:

1. I'm excited for my greatest fear, when I peek out from behind the curtain upon a sea of penis hats in the front row and a bachelorette that is one drink away from puking and wanting me to make the show all about her.
2. As a political comedian pre-Trump, I'm excited for comedians who don't do political comedy to go back to what they were doing, because it's not for everyone! I'm also excited to take a topic that's in the news and create a bit about it and for a thousand other things not to have happened in the month since I wrote it. Like when I had a line about my Muslim wife being registered at Bed, Bath & Beyond, not to have to say, "Guys, remember when Trump wanted to register Muslims? I know a lot has happened."
3. I'm looking forward to making fun of the Democrats! It's so much more fun when they're in power and not when you feel like it's them or full-blown authoritarianism.
4. I hope I don't have to, but I'm sure I will be making fun of how complacent everyone got after taking to the streets in protest, joining antiracist book clubs, phone banking and getting to know the roles and responsibilities of various secretaries of state and lieutenant governors in extreme detail.
5. Mostly though I'm interested in writing about how Jared is doing in jail.



"Donald Trump isn't a genius. However, there are 74 million dumb shits out there who were stupid enough to vote for him."

"Women need a reason to have sex. Men just need a place."—BILLY CRYSTAL, COMEDIAN

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AVERY

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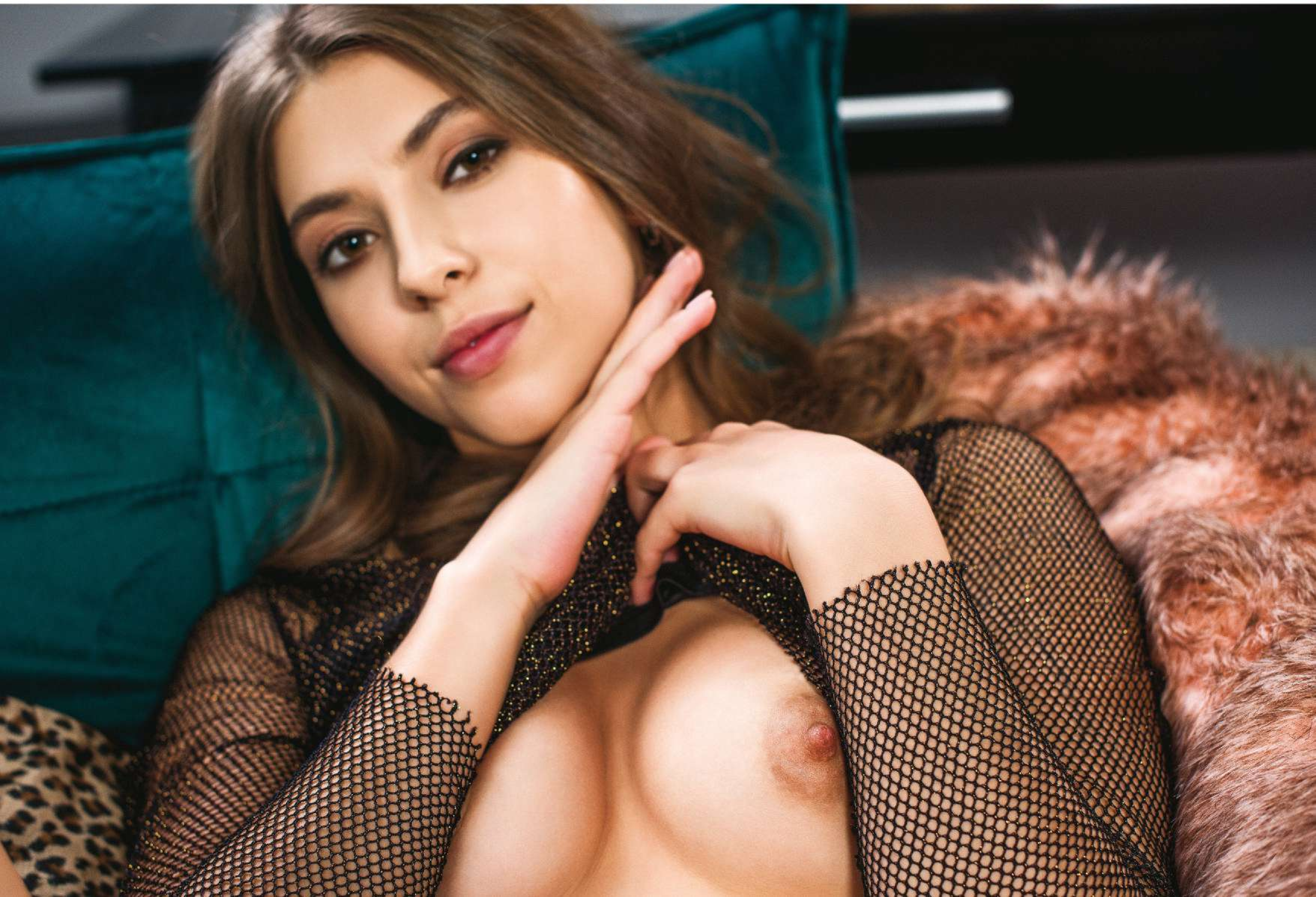

From a young age, I've been obsessed with women's curves. The human body is an amazing vessel for sensuality and joy, and I feel the most myself when I'm naked. I enjoy being outdoors—I'll frolic nude on a beach or in the forest if no one is there to stop me. And folks rarely stop me. I am a true exhibitionist, and I bask in the attention an audience gives me. I've enjoyed my most powerful orgasms making love in front of people. That's why I love posing too. I imagine your eyes caressing my body, lingering on my nipples and wet pussy…"

AVERY'S VITAL FACTS

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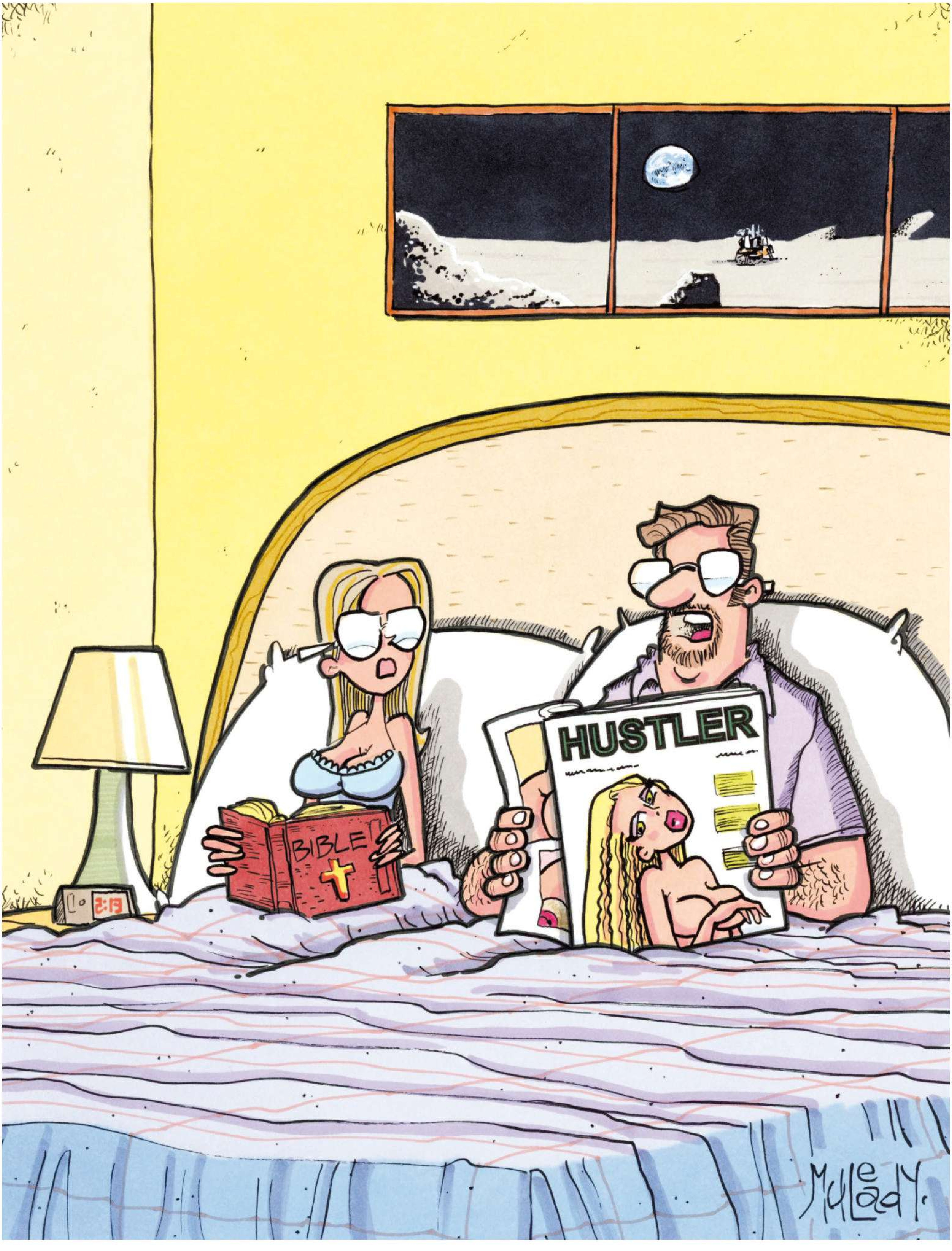
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"You read the Bible because you want a personal relationship with Jesus. I read HUSTLER because I want a personal relationship with the February Honey."

FAT MIKE’S GUIDE TO KINKY SEX

INTERVIEW BY COLIN McCRACKEN
PHOTOGRAPHY BY VICTOR LIGHTWORSHIP

Fat Mike" Burkett is one of punk rock's truest icons. He has not just survived, but consistently evolved and thrived with his band NOFX since their formation in 1983. With his label, Fat Wreck Chords, he's mentored and supported both up-and-coming and established groups for 30 years.

Fiercely independent, Fat Mike has lived his entire life by his own rules. His DIY ethos and commitment to existing outside societal norms has earned him a place in the history of, not just punk, but American musical culture. His outspoken political views have turned on young people to the importance of using their voices for positive change, and he is an ardent opponent of injustice, oppression and censorship.

He's also one seriously kinky motherfucker.

Fat Mike is a longtime practitioner of BDSM, and believe us when we say that he's a lifer when it comes to kink. We were treated to a very rare and extremely candid audience and tour of his personal dungeon, during which we discovered that Fat Mike is just as capable and comfortable in the guise of a highly informative, sex-positive educator as he is an entertainer. >>

HUSTLER: Do you think that American attitudes toward sex are becoming more puritanical?
FAT MIKE: This country is a puritanical country. It's a religious country, which people kind of forget sometimes, because we have freedoms, but it's run by fucking Christians. You can't be elected President unless you say you believe in God, which is insane. In Europe, if you say people believe in God, they say you're weird. You're suspect. So, yeah, this country's fucked just from the start.

As far as censorship goes, porn is usually a good canary in the coal mine. Do you think there's going to be a backlash against pornography in the U.S.?
There already has been, and it will get worse. I live in the San Fernando Valley, where all porn was. Half the people I know were in porn or made porn, and they all moved to Vegas, because California put in these ridiculous laws in which you not just have to wear a condom, but wear goggles if you're doing a sex scene.

Politicians are trying to get more voters by making laws that are against pornography, because it's so easy to attach antiporn laws to anything to get bills passed.

That's always been the way. Early obscenity laws were used to ban everything from pornography to James Joyce's *Ulysses*.
My thesis in college was about pornography, and I got an A minus too! It was about how men's attitudes toward rape were gotten from Hollywood, more than pornography. The antiporn essays of Andrea Dworkin and Catharine MacKinnon were so backward. When you saw Scarlett O'Hara [in *Gone with the Wind*] being carried away by Rhett Butler, he raped her. He grabbed her, took her into the bedroom, raped her, and she wakes up with a smile on her face. Now, that movie was seen by more people than any movie in history. It was a nickel to see at the time. People saw it four or five times. That's what gave people their ideas about rape, not pornography, because you don't even see rape in pornography. It's consensual, and it shows women as being powerful—especially BDSM, where you're showing women taking control of the situation and showing men what little bitches they really are.

During your time with NOFX, have you ever felt under scrutiny from censors?
Not too bad, because being a punk band, we really get away with murder. We can say whatever we want to. We were never on MTV, and we don't do anything mainstream, so there's no one to really pick on us. Of course, I said that thing in Vegas [a joke about the Las Vegas mass shooting in 2017], which got picked up by the right-wing media, and we got tortured for that.

That was during a strange period, where a lot of artists were getting grabbed for saying or doing things that would not have made a ripple five, ten or 15 years before.
I said worse things onstage that night. I had to apologize to a Muslim professor for playing our song "72 Hookers." He clearly didn't understand what I was saying in the song. But because I said something about country fans, that "at least it was country fans that got shot and not punk rockers"—that's not that bad; yet the next day I was the number-one trending thing on Facebook, over Trump and Roseanne Barr.

It wasn't about what I said. Someone put out a hit on me because they go after people. Just like when they went after Kathy Griffin, after she held up Trump's head. I had knocked Trump's head off with a baseball bat, which was on YouTube the same day. Luckily, they went after her. Apologizing is a big mistake. If you're going to make a big, political statement, don't apologize for it.

> **"THAT WAS THE FIRST SEX I HAD, AND I WAS FUCKING IN LOVE WITH HER. FINGERNAILS MAKING MY BACK BLEED. CHOKING. YEAH, THAT WAS SEX."**

Has your lifestyle caused you be on the receiving end of negativity or scorn?
People think I'm a weirdo. A lot of people don't take me seriously. I have a 16-year-old daughter, so that gets a little sketchy. It's a little difficult, because I'm so open about my lifestyle, and BDSM *is* a lifestyle.

Has being a father made you reappraise certain aspects of that lifestyle, with regard to putting it out in public?
A little bit, but if you open our book [*NOFX–The Hepatitis Bathtub and Other Stories*], the first line is me saying, "The first time I drank pee was on a fire escape in Downtown L.A." So that's right there. She knows how to read. Her friends know how to read. I knew that, by putting my lifestyle in that book, it was going to get to my daughter. I did feel bad about that.

When my ex-wife and I decided to have a daughter, we both decided that she was going to have to learn how to live in our life. We're not going to change our lifestyle because of her.

So when did you become attracted to BDSM?
The first porn I ever saw was my mom's. It was a copy of *Penthouse Variations*. This was when I realized my sexuality. I had never jerked off before. I read a story about a man who was submissive to his wife…and I was like, "Well, this is a boner! All right. Let's get it on."

Did you have any submissive fantasies before you discovered what BDSM and kink were?
Not fantasies, but when I was in after-care, in first grade, we had a Twister set. I got wrapped up in it, and I fucking remember that, the feeling of being totally bound and wrapped up. How the plastic smelled. In fact, my last girlfriend surprised me and came home with a Twister set. Just so she could wrap me up.

In summer camp we used to tie each other up, guys and girls, tie each other to a tree. I remember absolutely everything that was even the slightest bit kinky. I don't know why. I was just attracted to it.

Did you find that vanilla sex didn't work for you?
It's funny, because I was dating this Jewish girl and totally did not get a boner for her. Neither one of us had had sex before, and she put in some spermicidal shit, and she's like, "All right. I'm here. Take me." It was terrible, no boner. Not because she was Jewish. Haha, I'm a Jew too. I just wasn't excited.

A few months later I started dating this punk rock chick. She was like leather jacket and spikes, and she used to grab me by the throat. We would wrestle in public. On the streets we'd be grappling and rolling around. That was the first sex I had, and I was fucking in love with her. Fingernails making my back bleed. Choking. Yeah, that was sex.

Was this a form of sexual rebellion, tangential to the punk ethos?
No, it wasn't like that. I was a punk because I didn't like how society was and didn't feel comfortable in high school. This was my sexuality clearly since—since the Twister!

My mom also had HUSTLER magazines, and the only time I could look at them was at the ads in the back for dominatrixes. Women with thigh-high boots, leather and latex. Naked women to me is like looking at the cover of *National Geographic*. It's just a naked person. I don't feel bad. I feel lucky that I have so many things in this world that turn me on.

That's great, because so many people burn out on the thing they enjoy.
You can be with a person for too long, and they want to be with someone else, because they're bored of having the same sex. When I was with one partner, we were together for a long time, and we never had the same sex, ever. It was always something different. Either we were dressed differently, or the characters we were playing… I'm her daddy, or she's my daddy. It's like having sex with someone different every time. I didn't want to have sex with anybody else, and I didn't. She was the one person I had sex with. I believe in honor. My whole life has been about honor.

You didn't think I was going to be this open, did ya?

We were *hoping* you would be this open.
'Cause, you know, I don't have pride or shame. I wanted to speak about this. I really enjoy bringing happiness to people, being an entertain->>

er, and when I talk about this with people, some of them are fascinated right away.

So many people want their partner to take them, to dominate them. Tie them up to the bed and choke them. But they need to be with someone they trust. The worst part is that they don't know how to ask for it. It's really hard.

When you started to integrate into the kink community, were you trying to be as private as possible?
Originally, my band members didn't even know. I would wake up at 11 in the morning and see someone, but then as years went on, I was more and more open about it. Especially in Japan, where they have these SM clubs where you pay 100 or 150 bucks, and you get free drinks, and dommes beat you up. That was the first time I did anything in public, which was huge.

The band kind of always knew. I've taken so many bands to those clubs with me, and there's usually always one person that wants to get their kink on. I've a lot of people I've turned on to that. I've changed people's lives that way. It's why I do interviews like this.

What's the best way to introduce kink to the curious?
Every guy wants something in their butt. We have a prostate there. My ex used to call it the cum button. She'd stick her finger in my ass, and *boop*, *boop*, *boop*, I'd come. The amount of nerve endings in your ass is second only to your cock. Your nipples are the third.

SM is basically turning your entire body into a sex organ. With SM you smell the leather, you feel the whips, you taste the latex. And smells—they're so huge for sexuality.

What would the baby steps be for the absolute novice?
You have to communicate. Say you're interested in getting tied up, blindfolded and just being taken. From all the people I've talked to this about, I would say about 90% of people want that. They want to be taken by the person they love. They don't want to ask for sex. They don't want to go through the stupid motions they've been going through for years. They just want to come home, and they want the other person to throw them on the bed, blindfold them, tie them up and fuck the shit out of them. It makes you feel wanted and attractive, and you don't have to worry about being "good" in bed. That's what I love so much, is that when I'm topping someone—because I switch—I'm not usually hard, and I'm not thinking about coming. I'm just thinking about pleasing the other person. For the next hour or two, I'm going to make their world so intense and make them so happy, and that's what good sex is: It's concentrating on your partner.

Coming is having goal-oriented sex, which is just ridiculous. When I was with a recent partner, I was on orgasm control. She wouldn't let me know whether I was allowed to come until way into the sex. She had to come; that was going to happen for sure. Sometimes when she was too wasted, we'd have a slave girl and would have to tag-team. Like I'd be going down on her for a while and after a half hour be like, "I'm out."

Do you keep the BDSM as a more sober affair, a high of its own?
I've had sober SM sex, sure, which is different. The one thing is, everything hurts a lot more. It's really intense. I recommend it. The problem for me is, after getting whipped, being in bondage or doing breath play or fucking for like an hour, I'm done. That's a lot, but when you're using, you could be playing for three to six hours. That's when you go into deeper scenes and darker territory.

I want to experience everything. I'm a sensation junkie.

Can you talk a little about limitations and defining limits?
Research, and find a good pro dominatrix, and pay them for an hour or two. They're usually $200 to $300 an hour. For the first half hour you discuss what you're into and what you're not. Your hard limits. I have things I won't do, like spitting. I fucking hate spitting.

In SM you go see a pro. Get some experience there, and then bring it in to your partner or someone you want to try it with.

What are the best and worst things you've had in your ass?
Ha! The best thing—and I bought one for our guitar tech for his birthday—it was 600 bucks, and it's electric play. It's a TENS unit. You get an ass plug and this chord that goes into a box. It's like what Bruce Lee used to use. You put it on your muscles, you turn it up, and it makes your muscles contract. It was a weird gift to buy for your bro, but he was kinky and didn't have one and afterwards said, "That's the best thing that's ever happened to me."

It doesn't shock you; it just manipulates your muscles, and it feels fucking crazy. I can't think of a thing I didn't like in my ass. Someone tried to put a ponytail in me one time, and it was too big. It was not good.

The worst? The worst thing I ever had in me was a sound. You know what a sound is?

Um, no.
A sound is kind of like a metal, rectal thermometer. It's smooth, and it goes right down your peehole. Problem is, when I was a little kid, I had surgery on my urethra, which I had to get stretched out because I used to dribble, not pee. So this domme didn't know that, and she lubed up this sound, got me hard and put it down my dick, and it was like a rusty nail going down there. She didn't know what I was saying, as I just couldn't make a word, I was in so much pain.

Where do you stand on cock and ball torture?
I'm in, but it's complicated. I love my balls being pulled different ways. I let my balls hang low…I can tie 'em to and fro. I like a lot of ball play. Don't even give me a blowjob if you're not grabbing my balls and pulling them. You gotta be doing something with my balls.

But cock torture, no. I'm not down with that. I don't want to get kicked down there. Fuck that.

One time I was tied up in a gynecological chair, and there were some drugs in play; let's just say I was a little confused. I felt two needles go into my sac, and I thought she was just doing some play piercings. Twenty minutes later she had me stand up, and it looked like I had a softball between my legs. I had 250 ccs of saline in my nuts. I was in heels, and she was like, "Go, walk around the room."

It wasn't pleasurable, but I want experience, man. I want to do everything. It was fun. We were fucking laughing our asses off as she watched me try and walk around the room. It lasted a few hours. It didn't give me a boner, but it was something else to do.

Things like clamps on my dick though? Fuck that shit. I don't want my dick hurt. Make other places hurt. Kicking someone in the nuts? That's not something you can perfect. You really don't know what's going to happen. It's not like getting good at a single-tail whip or anything. >>

DONT BE TOO CH

You mentioned costumes earlier. What works for you, and what doesn't?
I don't want to say costumes so much, as it's more *outfits*. Costumes is like "Well, you're the policeman." I'm a cross-dresser, so I wear latex, PVC and leather. I stay away from satins and velvets and stuff. I'll get dressed up slutty or slavey. When we go swimming at my house, we have pool heels. Everyone has to wear them. It's pool rules. We always wear latex dresses when we're swimming, because it feels really good. I have a wardrobe full of outfits, not just for me, but for dommes and submissive girls I play with.

I had a six-week blind date. My friend knew a girl from South Africa, who was living in Toronto, and she wanted to be my house slave. I gave her a rubber maid's outfit, and every day she would take care of the house and take care of me, and I would do dastardly things to her. It ended up being sexual after a couple of weeks, and we dated for almost a year. She became my domme too; we switched a lot.

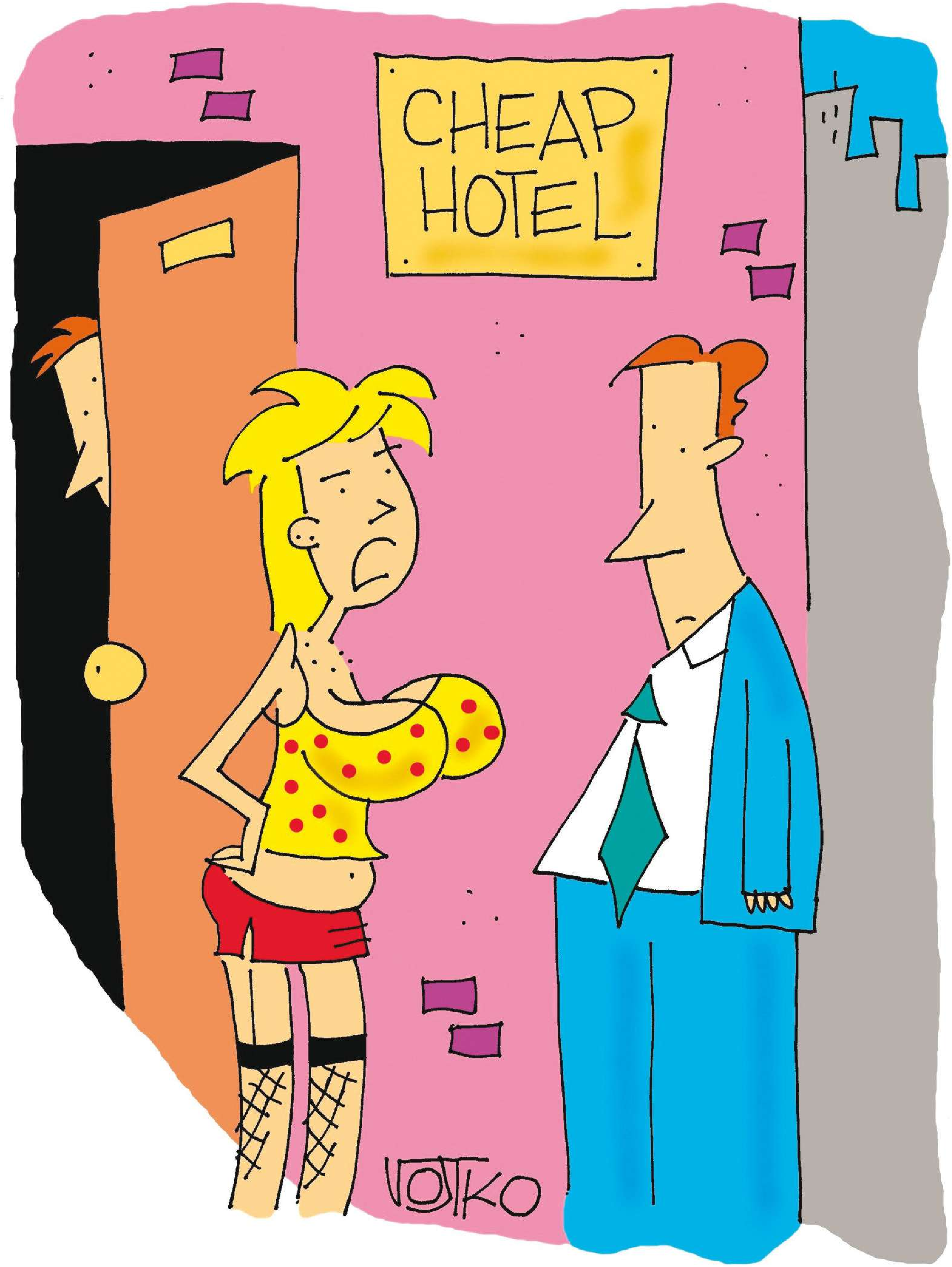
With regard to things like sensory deprivation, removing sound or vision, is that something that you try to interject?
Hell, yeah. That's my jam. With bondage, that's my favorite thing. I have a sleep sack, for instance—a leather body bag that was made for me. It fits me perfectly and has leather on the outside and the inside. It laces up like a corset, and then there's straps. You have a hood. You can't see shit, you can't hear very well, and you're usually gagged. You can't move. Then the fun begins.

If you're a beginner, being blindfolded is huge. Your imagination runs away with itself. You need a little fear. You don't want to see people's expressions the whole time.

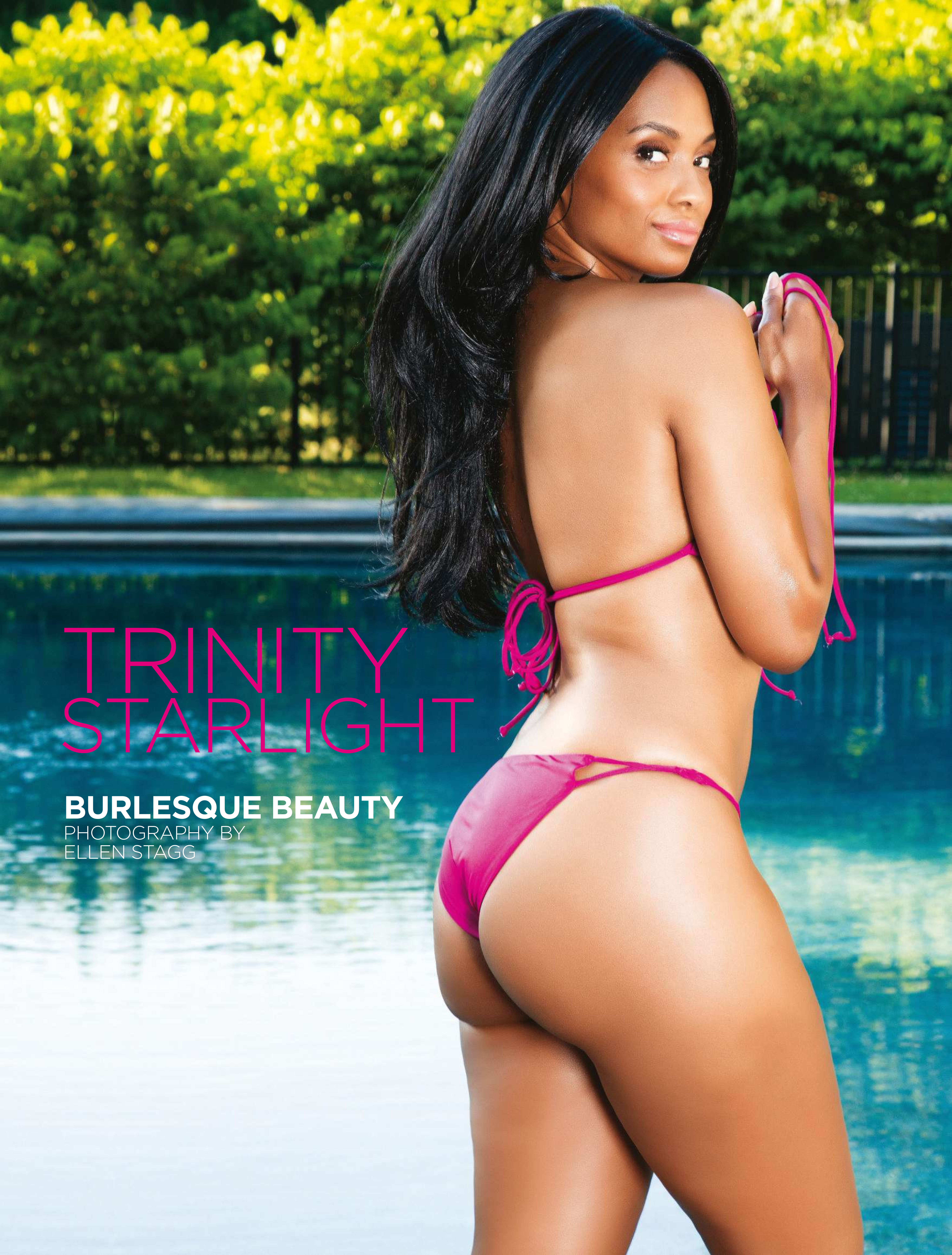
Not that I believe in God, but sex is God's gift to humanity. It's what we all think about, what we all want, but we're scared to do it the way we fantasize about it. I'm one of the luckiest people in the world because I've lived all my sexual fantasies. It's new all the time.

Whatever people do in porn can be done in real life. As long as it's consensual. Don't be scared of that. Just find someone to do it with you. Your job can suck, and your family situation can suck, but you can have good sex. Just find it! H

Fat Mike will be showcasing his BDSM lifestyle, along with exclusive band performances, as part of the Weekend at Fatty's *series. And he plans to be on the road with NOFX in 2021 for the Punk in Drublic Craft Beer and Music Festival. Follow Fat Mike on Twitter @FatMike_of_NOFX and on Instagram @FatMikeDude.*


CHEAP HOTEL
VOJKO

"Am I cheating on you? You sound like my husband!"



TRINITY STARLIGHT

BURLESQUE BEAUTY

PHOTOGRAPHY BY
ELLEN STAGG

Growing up, I was kind of shy and a bit of a tomboy. Besides my burlesque persona as Trinity, I'm still pretty much the same—maybe not as shy, but definitely still down to earth and chill when not performing. Music and dancing have always been my loves. Before COVID, if I wasn't performing in a show on a Friday night, I'd be gogo dancing the night away in my favorite bar. I listen to a lot of music genres, but hands down rock 'n' roll through any decade lights my soul on fire.

“I have a bit of a lingerie addiction. During the winter months living on the East Coast, it's nice to wear cute lingerie, because I feel like I have a hidden secret under all the bulky layers.

“As beautiful as I find women, I'm super-duper straight. There's just something about being wrapped in a man's arms that's electric. Bonus if I'm in love with him.”

TRINITY'S VITAL FACTS

HOMETOWN: **East Harlem, New York City**

AGE: **38** | HEIGHT: **5-2** | MEASUREMENTS: **32B-26-38**

FAVORITE POSITION: **All positions, but if I have to choose, then 69**

INSTAGRAM: **@TrinityStarlight**

FANTASTIC PLASTIC

XXX EXTREMES

BY MISSY MARTINEZ

Beauty comes in all varieties. Some XXX performers prefer an all-natural look. Others get a little Botox here or there or perhaps small breast implants. But if you keep sliding along that spectrum, you'll find women who fully embrace what science, medicine and technology have to offer. They have taken their appearance to the next level. These women want what some might refer to as the "fake" or "bimbo" look. I am one of them, and I recently had the honor and privilege to interview like-minded mega stars—women who welcome augmentation and love their bodies.

I have been on a journey toward the "fake bimbo" look for years. My first procedure was a breast augmentation in 2013. The reason behind my decision was a personal one: to boost my confidence. The benefits it provided for my adult-industry career were just the cherries on top! I also started getting lip filler. I love the pouty "Let me suck your dick" look. I was getting my lips injected every three weeks until they looked like glistening, plump sausages—which I loved. Two years ago I had my breasts redone and enlarged. My first set of fake tits left much to be desired, and I began developing painful scar tissue that I could no longer tolerate. I adore my new huge, fake tits, and it was the best decision I've made cosmetically.

I always call myself a Bratz doll that has been left in the microwave. I'm secure enough to make fun of myself, which usually gets a laugh. As for public perception, it's fifty-fifty. I receive negative comments from so-called "fans" who love to call me names and insult my appearance. At first I took it personally. Not everyone is going to appreciate the porno Barbie look. And that's totally okay. What is *not* okay is imposing your aesthetic preferences on those who don't conform to your notions of beauty. Then there's the flip side, positive comments that are *amazing!* I get requests for more augmentations, which I've definitely considered. I've received questions from fellow performers asking me who my surgeon was, how large my implants are, how many syringes I get injected into my lips at once, etc. Ultimately, the only person who should have any bearing on what you do to your body is *you*. As for the next step in my plastic adventure, it will be a Brazilian butt lift. This is a procedure that sucks the fat out of your stomach and sides, helping to achieve an hourglass waist, and injects that same fat into your ass for a supple, round, juicy booty. The only downside to my enhancements? I melt in direct sunlight. >>

"I fell in love with having big boobs and wanted them bigger, so I did just that!" says Kaitlyn Laken, a ten-year adult-industry veteran. "I feel a lot sexier with bigger boobs, and my lips too—I genuinely love the fake look."

What does *fake* mean though? Society might define it as not keeping what you were born with, but Laken insists that you need to embrace what makes you happy with your appearance. "Some people can be really complimentary and others rude. I've never cared what anyone else thinks about me, so I've never been bothered by the reactions." Laken integrates her empowering outlook with a positive body image: *Don't like it? I don't care! My self-worth and self-esteem are not dependent on your approval.*

Romi Rain has starred in adult hardcore for eight years. "I've had Botox in the forehead—I actually didn't get Botox for the first time until 30, *gasp!*—a little bit of Juvéderm in my lips, more than one breast enhancement and a fat transfer to my butt for extra wiggle-jiggle," Rain divulges. "I actually came into porn with enhanced boobs, tattoos and a few piercings, so I didn't get much grief from fans about my appearance. They never saw me as all-natural, and to be honest, the biggest critiques I see about a model's altered appearance tend to be from other judgmental performers. Luckily, body-shaming is super out of style these days, and everyone really should be respectful of the desires and happiness of others. People tend to be shocked at how many normal people and celebrities have some degree of work done. If the cosmetic work is good and the model is happy with the way they look, there's rarely a whole lot of hate anyone can throw."

Criticism from fellow performers can be a very real issue, however. There is an air of competition that exists between colleagues: "Oh, I didn't get the role because my tits are too small or my ass isn't thick enough" and vice versa. In my opinion, we need to start thinking of all XXX performers as a "team," meaning we should cheer a girl being booked for a role, even if it's not you. We have enough outside judgement, especially based on appearances. We don't need to promote negative comments ourselves.

"I feel more confident and sexy personally," Rain confesses. "In my mind, this is how I've always looked and love making jokes like 'Identity theft is a crime' when I look at some older photos. Real talk, if I looked the way I do now when I first started in adult entertainment, I truly think I would have had an easier time, but my life lessons and struggles make me appreciate them more now. A good doctor/surgeon can really change someone's life depending on their situation, and their profession absolutely should be respected." As for future procedures, the door is open for her: "With enhanced boobies, you do need to update/upgrade them every ten or so years, so it's likely I'll get a fancy new set of sweater bongos to enjoy in the next half-decade! I'm down to be full-on bionic one day!"

"I have had breast implants, and my rear is more juicy! I've never been one to shy from the gym or good nutrition. However, there are certain things, no matter what you do, you can't change or fix without a doc-

MISSY MARTINEZ

tor," Latina stunner Bridgette B confides. She shares sage words for the critics of women who have gone the enhancement route: "Your body, your choice. If you have the financial means, the time and want to be your best—that is the only voice you need to listen to." I ask her about people's reaction to her looks. "Reaction? Oh, that thing that people might say or do about me? Gee, if I cared what people thought about me, I would know! Excuse my sarcasm." She emphasizes that outer beauty isn't all that matters. "My plastic surgery has been an asset, but it hasn't defined me as a performer. My passion for my career and my passion for life off camera has no bearing on what I look like on the outside. However, it made it a great deal more fun!" I can personally vouch that this self-proclaimed Spanish Doll is one hell of a lot of fun! And she has more surgery planned. In fact, Bridgette B had a new boob job one week after she did this interview.

The women featured in this article have used medical procedures to enhance their beauty. Going under the knife is no small decision, however, and the rewards need to be weighed against the risks. I would be remiss if I didn't mention the possible negative side effects and consequences to augmentations. The pain of surgery can be extreme, and outcomes can be complicated. I personally have dealt with infection and capsular contracture, a condition where painful scar tissue and gristle encases the implant. I have had to endure corrective surgery to fix an infected nipple and reconstructive surgery to remove scar tissue. And while my adverse reaction isn't all that common, it is still a risk that every woman needs to be aware of. To help mitigate negative outcomes, make sure you are diligent when researching your surgeon or esthetician. Ask others who have had similar work done who they used to perform the surgery and what to expect before, during and after the procedure. Knowledge is the most important resource when it comes to a positive outcome on your physical journey.

The stars I interviewed have enjoyed results that have enhanced their self-esteem and self-image. But there will be those out there who aren't appreciative of your choices. Sadly, our society is still extremely judgmental about a woman's appearance, *especially* a performer in the adult industry. As a fan, you are not obligated or entitled to comment on a woman's physical appearance. If a woman chooses to get lip fillers to make her mouth more pouty and full and you don't like it, tough. Performers have enough stigma, negativity and criticism unduly thrown at them on a daily basis. A true fan would wholeheartedly support their favorite performer's choice regarding what she does to make herself feel sexier, more beautiful and more comfortable in her own skin. If it interferes with your enjoyment of watching their scenes, start supporting a performer who is more in line with your aesthetic preferences. The beauty of porn is that it is filled with literally thousands of performers of all shapes, sizes and looks to help you fulfill your XXX fantasy.

My advice to ladies looking for a little surgical help is the following:
1) Do your research! You only have one body, and you should be picky about who gets to work on it.
2) Don't bow or give in to outside pressures about what you should or should not do to your body. There is a lot of competition and pressure in the adult industry to conform to ideal body images. Never get a procedure done for the sake of a potentially larger paycheck.
3) The only person's opinion of your appearance that matters is yours!

KAITLYN LAKEN

PHOTO BY KAITLYN LAKEN

BRIDGETTE B

ALLIE NICOLE

PREACHER'S DAUGHTER

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

My upbringing in east Texas was like the movie *Footloose*—very conservative. I was wild though, like any good minister's daughter. Back then I would use Tinder to meet guys, and I'd fuck anyone I thought was cute. Where I'm from, as long as you went to church on Sunday and didn't act like a tramp in public, you could be as promiscuous as you wanted. I remember sneaking around a lot to get laid. I was excellent at giving road head and did a lot of fucking in parking lots. I still like to screw in a car now and then, just for old times' sake.

“For exercise, I like to play tennis. A lot of players tend to grunt when they hit the ball, and as a joke, I used to moan loudly. It annoyed some people watching, but I thought it was hilarious! Sometimes I couldn't finish a game because I was laughing so hard. The crazy thing about me moaning in tennis is that I've carried it over into the bedroom. I used to be quiet in bed, but now I like to get loud.”

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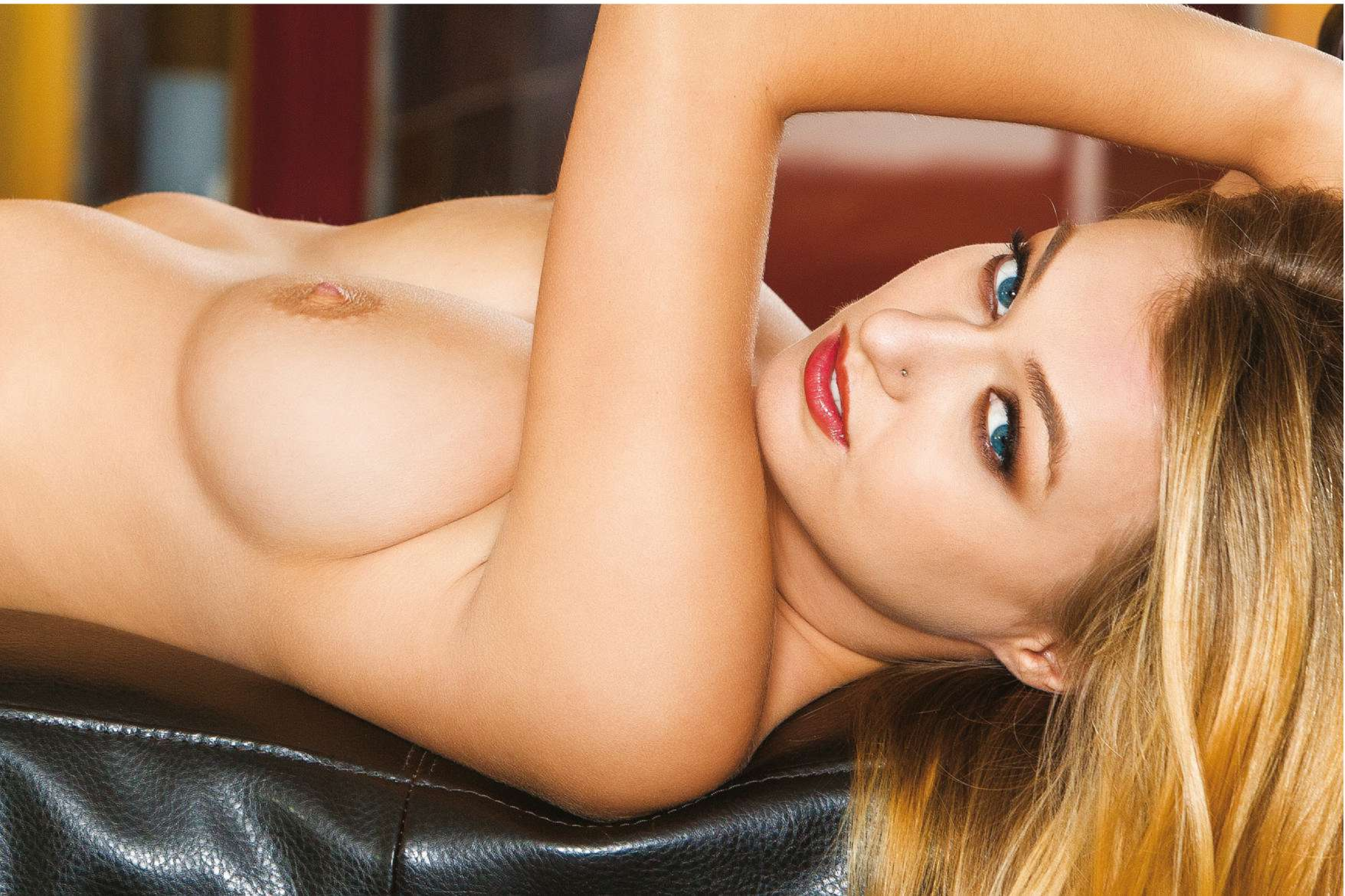
NATALIA
STARR

DRIVING DESIRE

PHOTOGRAPHY BY
TAMMY SANDS

Is it weird that I'm super into fingering men? I'm like, "Bring that ass over here, baby!" I love it when guys moan. It's such a turn-on, to hear those sounds and to feel that emotion. In bed, I crave soft, sensual touching, but when I give a blowjob, I really suck hard. And when a guy pops, I want him to do it on my stomach.

"I've been with so many men that I can't remember the number. The most men I've ever been with in one night is seven. I'm talking outside of porn. I used to go to swingers' parties in New York. We'd meet in hotels and have gangbangs. It was so fun. I'm attracted to men who are tall, funny and athletic. I want to be able to talk to them, but they need to have a good sexual drive to keep up with me. Oh, and they should also have a big penis. Admittedly, I am a size queen."



Let's swing, baby.
Bring a friend!
XO Natalia

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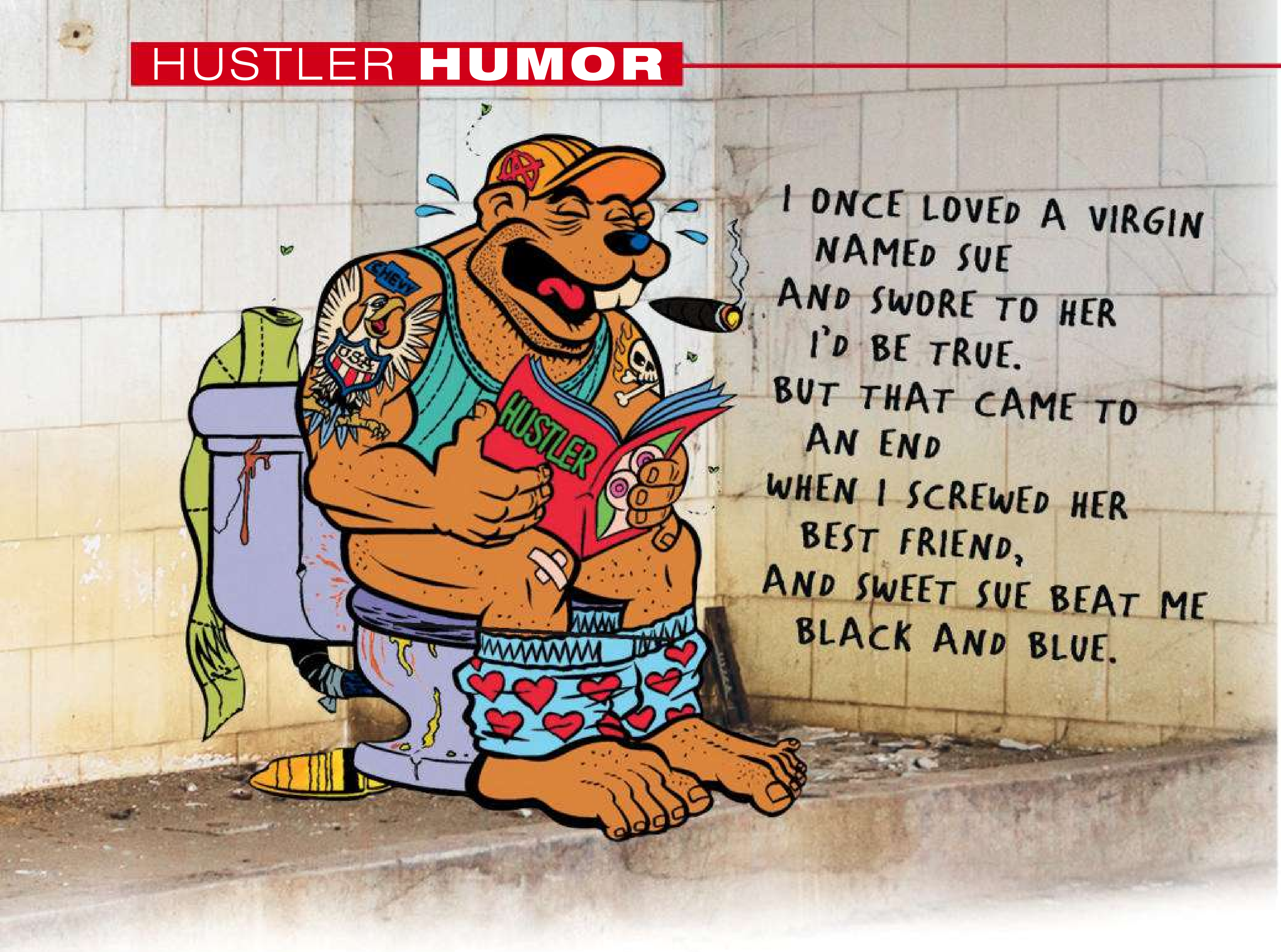
NATALIA'S VITAL FACTS

HOMETOWN: **Ostrów Mazowiecka, Poland**
AGE: **27** | HEIGHT: **5-9**
MEASUREMENTS: **34D-26-34**
FAVORITE POSITION: **Doggy**
TWITTER: **@NataliaXStarr**
INSTAGRAM: **@NatalialandX**



Calvin went to his doctor for a physical. "Everything looks great," the doctor told the 90-year-old. "But how are you doing mentally and emotionally? Are you at peace with God?"

"God and I are right," Calvin replied. "He knows I have poor eyesight, so He's fixed it that when I get up in the middle of the night to go to the bathroom, *poof!* The light goes on, and when I'm done, *poof!* The light goes off."

"That's incredible," the doctor marveled.

Later that day the doctor phoned Calvin's wife Ethel. "Your husband is doing fine," he assured her. "I had to call you because I'm in awe of his relationship with God. Is it true that when he gets up during the night, the light goes on in the bathroom, and when he's done, the light goes off?"

"Oh, no," Ethel crowed. "He's pissing in the fridge again!"

Stark naked, a man stood in front of a full-length mirror. While admiring himself, he told his wife, "Look at that—180 pounds of pure dynamite."

She looked at him and growled, "It's a fucking shame about the two-inch fuse."

Paddy O'Malley hoisted his stout and said, "Here's to spending the rest of my life between the legs of my lovely wife." That earned him the best toast of the night at the pub, and he went home feeling mighty proud.

His spouse was reading in bed when Paddy undressed and slid beside her. "Mary, I finally won the prize for best toast of the night," he bragged.

"Aye, Paddy, what was your toast?" Mary murmured.

"Here's to spending the rest of my life sitting in church beside my lovely wife."

The following afternoon, while strolling through town, Mary ran into one of Paddy's drinking buds. "Did you hear about your husband winning a prize for his toast about you?" he asked.

"Aye," Mary replied, "and I was a tad surprised, Till now he's only been down there twice. Once, he fell asleep, and the other time I had to pull him by the ears to make him come."

Question: What's the difference between Donald Trump and a flying pig?

Answer: The letter *f*.

A little old lady named Edna went out to buy cat food. She picked up three cans and took them to the store's cashier.

"I'm sorry," the young girl said, "but we can't sell any cat food without proof that you have a cat. Too many senior citizens are buying pet food to eat themselves. Management wants proof that you are buying this food for a cat."

Edna went home in a huff, returned with her kitty and was allowed to buy the cat food.

The next day, Edna went to the same store to buy three cans of dog food, but was again told that she needed to prove she had a dog. The pissed-off biddy went home, brought her pooch to the store and paid for the dog food.

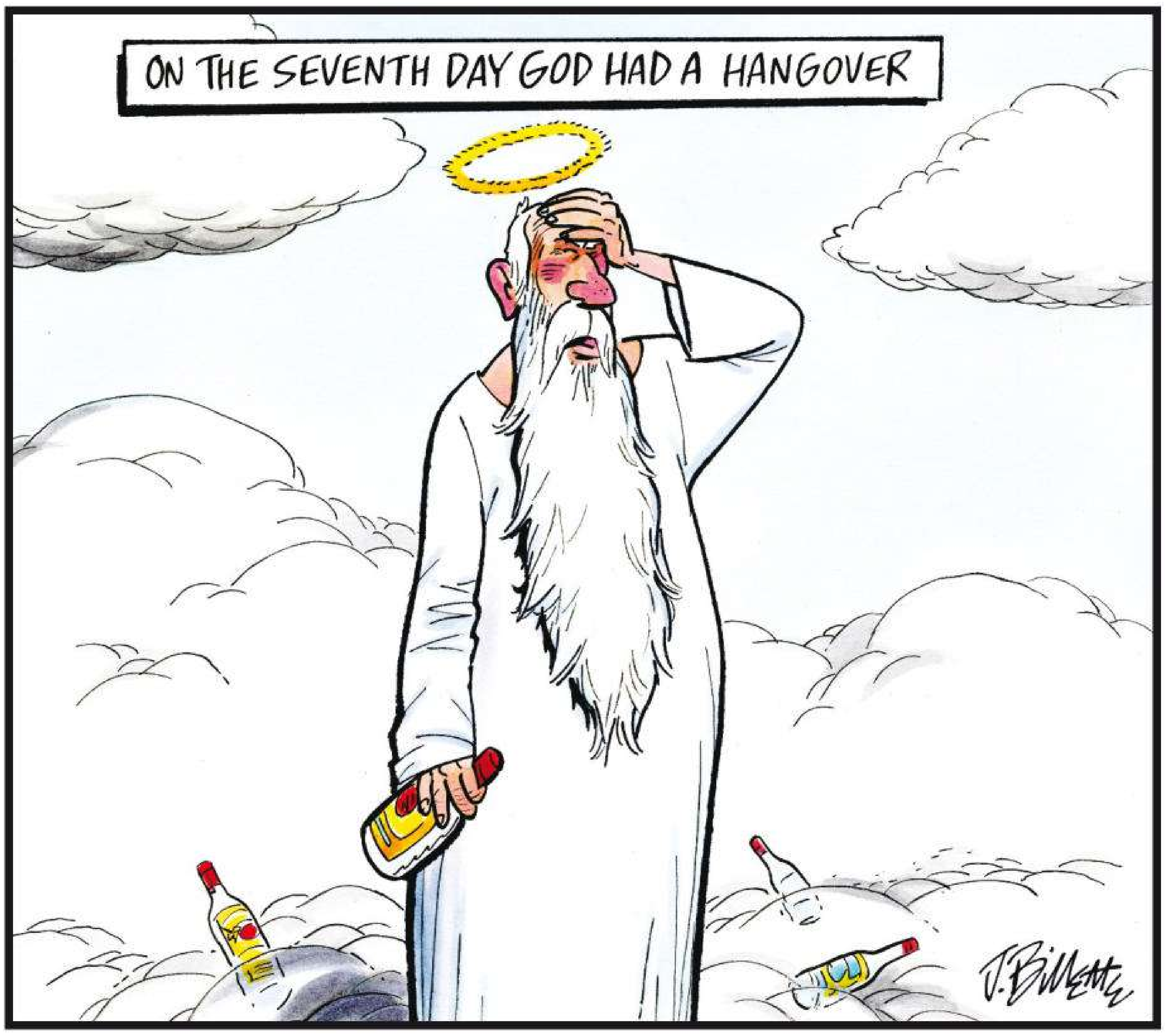
A few days later Edna was carrying a small cardboard box with a hole in it when she entered the store. "Stick your finger in the hole," she told the cashier.

"No!" girl exclaimed. "There could be a rat or spider in that box!"

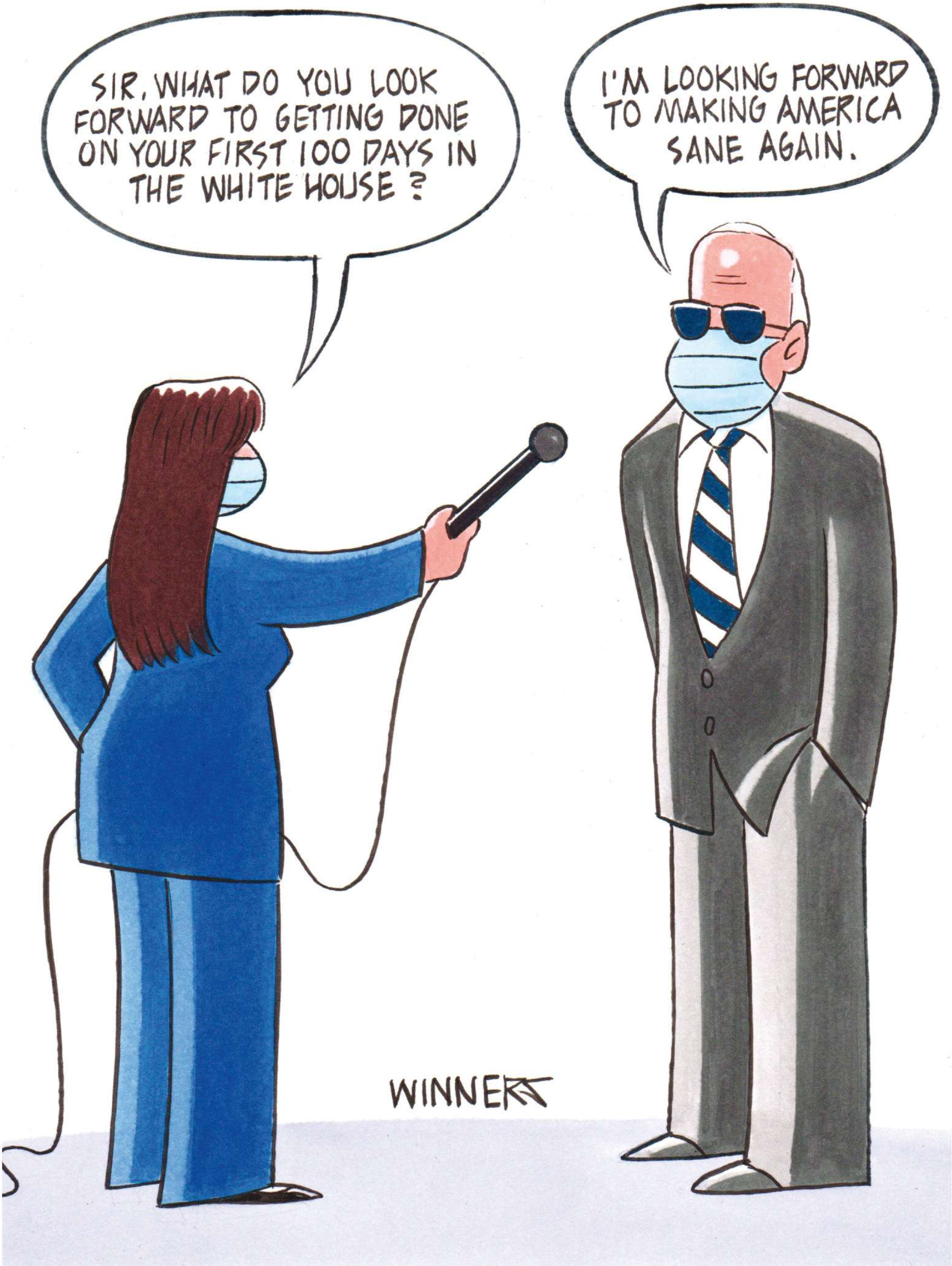
Edna assured her there was nothing that bit. The puzzled cashier stuck a finger into the hole, quickly pulled it out and sniffed her finger. "Why did you put shit in this box?!"

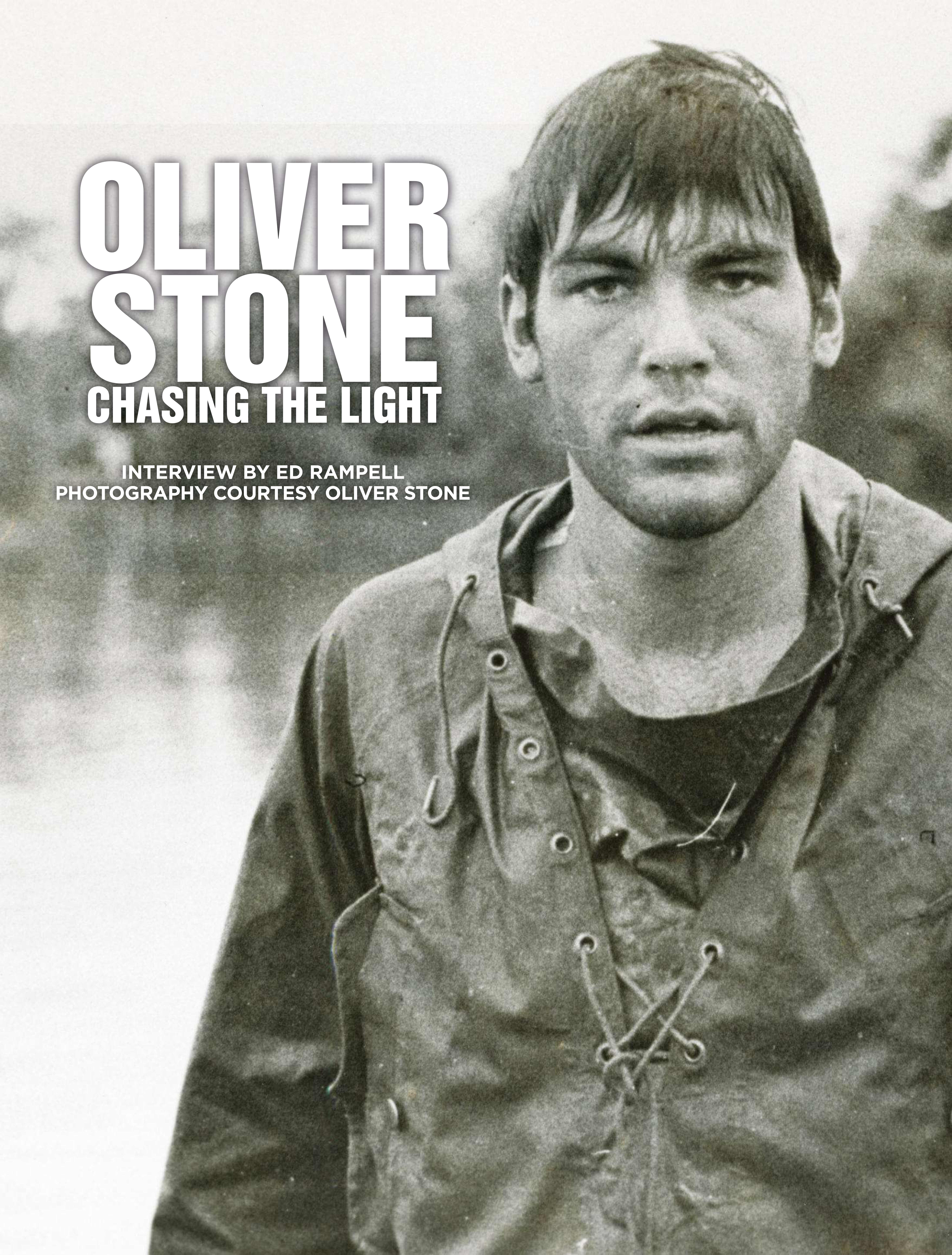
"Proof, young lady," Edna replied. "I want to buy three rolls of toiler paper, please."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!


ON THE SEVENTH DAY GOD HAD A HANGOVER

"Wow! I feel like shit! I think I'll create cancer and Republicans!"

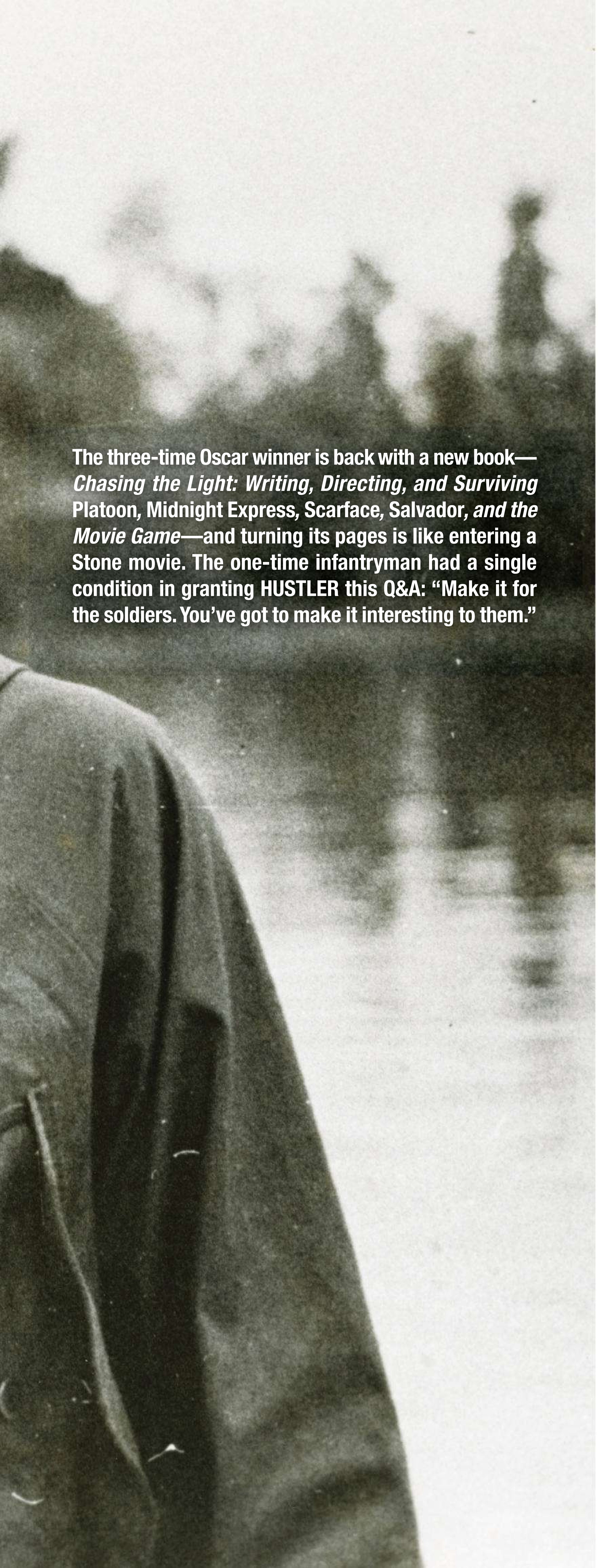

SIR, WHAT DO YOU LOOK FORWARD TO GETTING DONE ON YOUR FIRST 100 DAYS IN THE WHITE HOUSE?
I'M LOOKING FORWARD TO MAKING AMERICA SANE AGAIN.
WINNER



OLIVER STONE

CHASING THE LIGHT

INTERVIEW BY ED RAMPELL
PHOTOGRAPHY COURTESY OLIVER STONE



The three-time Oscar winner is back with a new book—*Chasing the Light: Writing, Directing, and Surviving* Platoon*,* Midnight Express*,* Scarface*,* Salvador*, and the Movie Game*—and turning its pages is like entering a Stone movie. The one-time infantryman had a single condition in granting HUSTLER this Q&A: "Make it for the soldiers. You've got to make it interesting to them."

Movie stars are often household names, but Oliver Stone is one of the few screenwriters and directors to have a high public profile. Now he's released a new book, and it's a rip-roaring, rollicking read, full of tense drama and trauma. The 342-page memoir focuses on Stone's life through the age of 40 and sheds light on what forged Hollywood's movie maverick and makes him tick.

After the Allies liberated Paris, his father—Colonel Louis Stone, who served on General Eisenhower's staff—met the Parisian Jacqueline Pauline Cezarine Goddet. In December 1945 they married, which Stone wryly writes was "possibly the greatest mistakes of their lives," and sailed from France to live in New York, where Louis, a Yale graduate, resumed his Wall Street career as a stockbroker.

Stone reveals how their divorce affected him and, for the first time ever, describes in detail his combat experiences in Vietnam, where he was awarded the Bronze Star and a Purple Heart. Coming under fire in Indochina's jungles ignited an intense mistrust of government and hatred of war that actually compelled Stone to become a filmmaker. As the *Chasing the Light* subtitle indicates, the book zooms in on four movies and provides a behind-the-scenes peek at Stone's maneuvering through Tinseltown's machinations.

Stone scored his first Hollywood triumphs as the screenwriter of 1978's *Midnight Express*, winning an Oscar and a Golden Globe. Like his script for 1983's *Scarface*, *Midnight Express* lampooned the so-called War on Drugs. This set the stage for Stone to tackle President Reagan's secret war in Central America with 1986's hard-hitting *Salvador*, followed later that same year by his grunt's-eye view on the Vietnam War, the no-holds-barred *Platoon*. At the 1987 Academy Awards ceremony, Stone was in the rare enviable position of competing against himself in the Best Writing, Screenplay Written Directly for the Screen category for both *Salvador* and *Platoon*. Although he won neither, his boyhood idol Elizabeth Taylor did give Stone the Best Director Oscar for *Platoon*, which also won for Best Picture.

The book's curtain closes as Stone earns his sublime moment in the limelight, emerging as one of the movie industry's most celebrated writer-directors of all time. His future body of work—1987's *Wall Street*, 1991's *The Doors* and *JFK* through 2016's *Snowden*—are only mentioned in passing, if at all. An exception is 1989's Best Picture-nominated *Born on the Fourth of July*, for which Stone was awarded his second Best Director Oscar, for helming this searing cinematic biopic about maimed Vietnam War vet Ron Kovic, whose relationship with Stone began during the period his memoir covers.

HUSTLER interviewed Stone when he returned to Los Angeles in between trips to Europe to promote his book. In this candid conversation Stone opens up about the Vietnam War, drugs, censorship, Edward Snowden, Larry Flynt, Jackie Kennedy, his new Kennedy assassination film and so much more. >>

HUSTLER: How did *Chasing the Light* come about? Did you write any of it while sheltering in place?
OLIVER STONE: No. I was finishing up in that phase. I wrote it over two years. It was final draft, checking things, draft edits, around February, March… I was working on other things, documentaries and so forth.

In your memoir you write about your time in Vietnam. Have you recounted those personal experiences extensively before?
No. No, I haven't. In interviews I've shared some of it. But no, this is all fresh material. The movies were dramatic presentations. I talk about *Born on the Fourth of July* and my relationship with Ron Kovic [the paralyzed Vietnam War vet portrayed by Tom Cruise in the 1989 feature]. And a lot about *Platoon*. Because both were written in 1976 [the year Kovic's book was published], which falls in the period I'm covering in *Chasing the Light*, up to 1986. They play a significant role—the failures of those two films to get made haunted me.

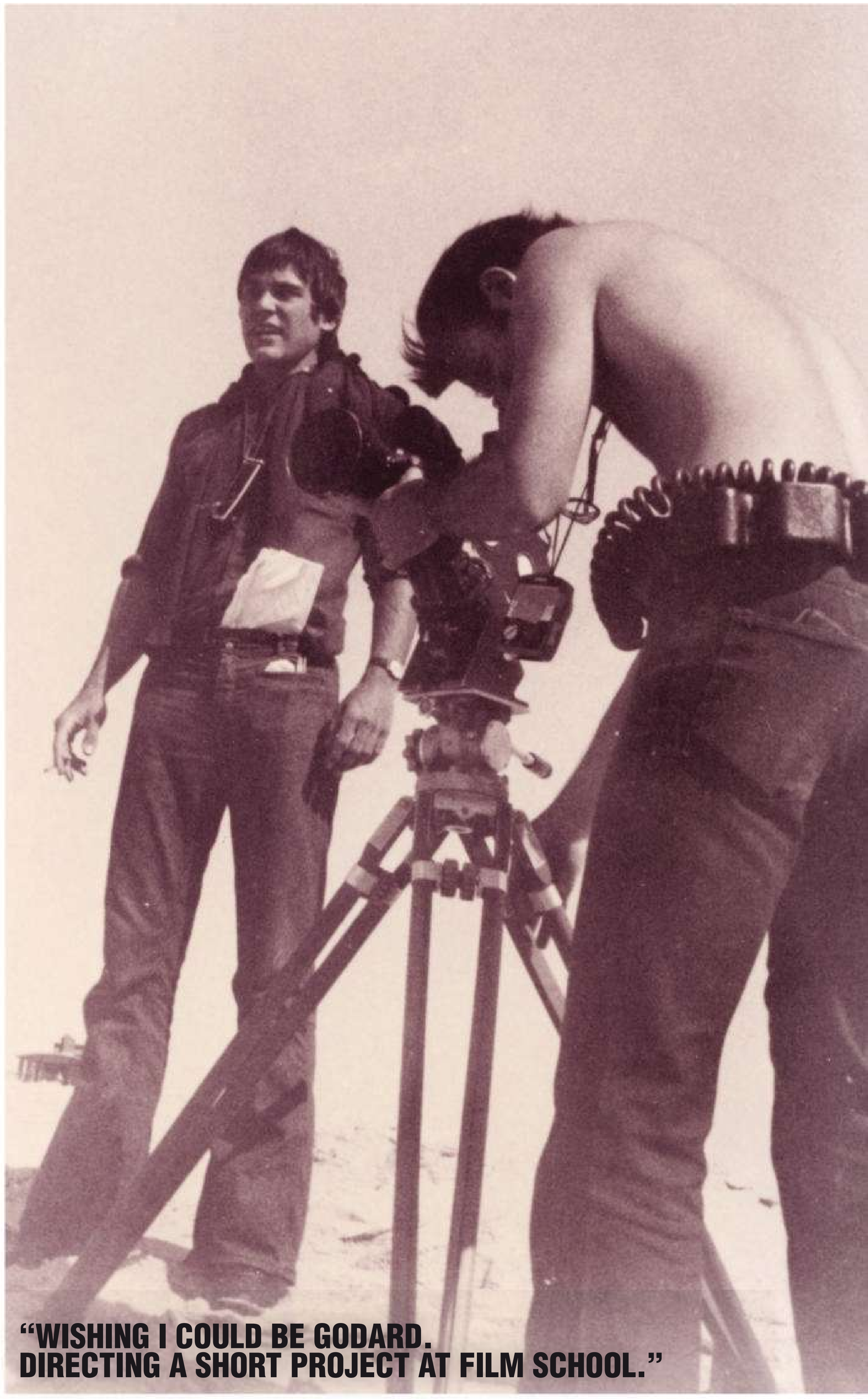
You were wounded twice in Vietnam—where you served with distinction as an infantryman, winning a Bronze Star and Purple Heart. So what do you think about President Trump allegedly calling dead soldiers "losers" and "suckers" and stating that military parades should exclude wounded vets?
It's a strange statement. I don't know if he made it, but it sounds very bizarre. Obviously, I don't agree with it. On the other hand, I don't believe we should be over-glorifying our veterans either, because that leads to other sets of problems, which we've seen in the spate of recent wars.

To prepare for this interview, I watched *Scarface* again. In your book you mention that you were probably conceived in Europe, your mom was an immigrant from France, and it struck me that *Scarface* is very much an immigrant's saga. How do you view the Trump/Stephen Miller immigration and refugee policies?
I abhor them. I do believe in immigration—it's what the American way is about. This country has been built on immigration. Even in this lifetime of mine we've had such a new spate of immigration from different countries, Third World, Asia. It's remarkable. In *Scarface* we talk about Latin Americans who are coming into Miami, some good, some bad. It's a rich mix, and that's what had given America its experimental nature. There's no fixed America in my mind. It's 250 years—it's a constantly changing soup.

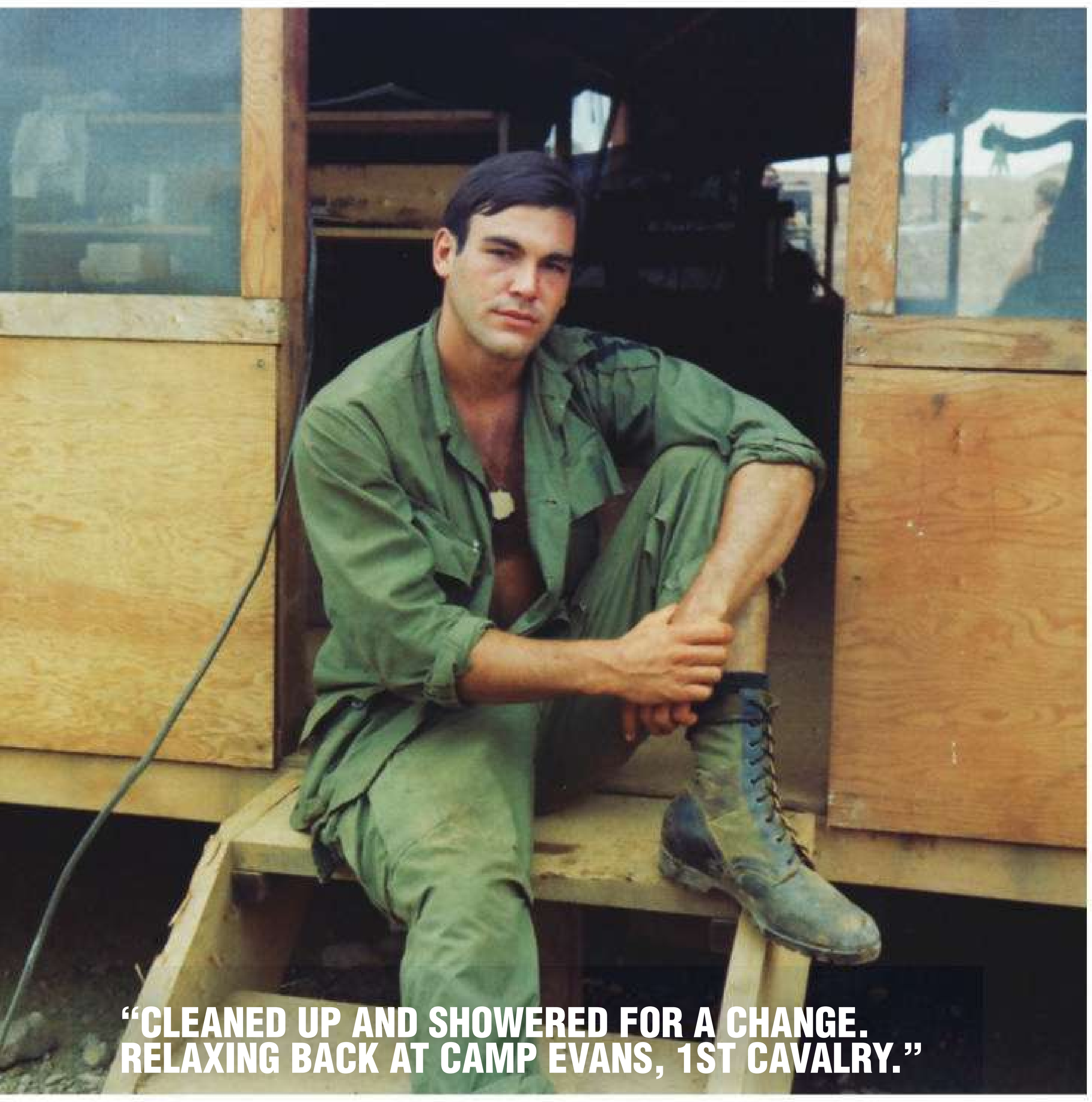
***Scarface,* like *Midnight Express*, is drug-themed. Your memoir is quite candid about your own use of substances. What do you think of the War on Drugs? Who won?**
[*Laughs.*] It's a ludicrous objective. It should not be called a "war." Listen, I partook of drugs. I've been very honest about it. It started for me in Vietnam. I smoked it in the base camps, in the rear, when we came back. I smoked it to relax. I go into the reasons for it. It helped me get through that war as a human being. Very important to me. I respect it.

I also talk about drug use later on in my life, like cocaine—which I don't think worked for me at all, and I said why. So I'm on both sides of it. But I do think it's an individual issue, of individual responsibility and education. The treatment for it is not punishment but hospitalization or medical help or psychiatric help. The War on Drugs is a waste of money, and again, it's political. I saw that in *Scarface*, the birth of the Drug Enforcement [Administration]—very political, huge budgets; it's growing every year. The Reagan war and all that—they call it a war. Everything in America is a war. But we don't win any one of them.

"NEW YORK CITY, 1946 - A NEW WORLD DAWNING."



"WISHING I COULD BE GODARD.
DIRECTING A SHORT PROJECT AT FILM SCHOOL."



"CLEANED UP AND SHOWERED FOR A CHANGE. RELAXING BACK AT CAMP EVANS, 1ST CAVALRY."

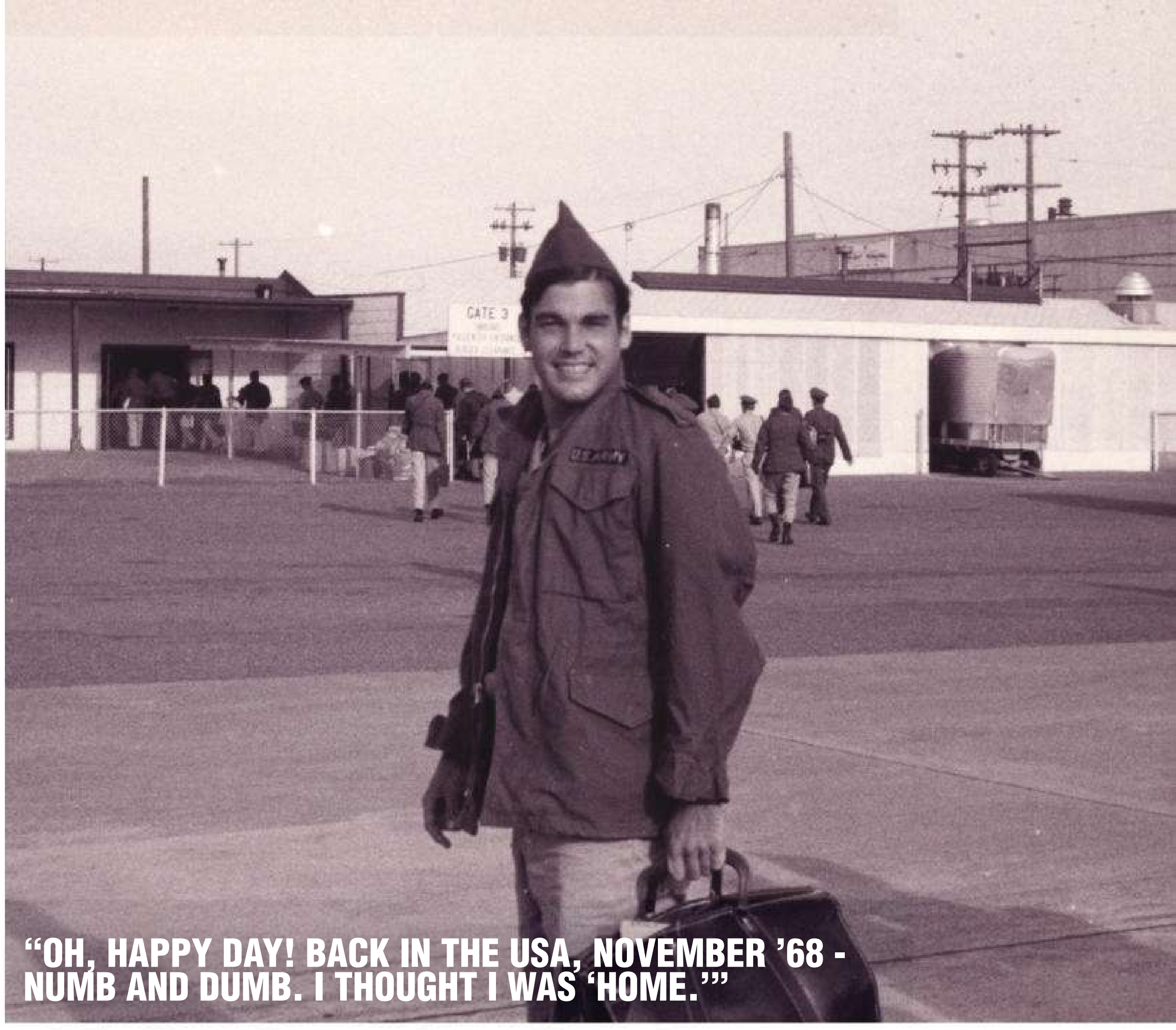
"GETTING USED TO THE JUNGLE. HAULING AN M60 MACHINE GUN. HARD TO SEE MUCH IN THE BUSH."

Have you encountered political censorship in Hollywood for your movies' dissident politics over the years? You posit that Henry Kissinger and Alexander Haig being on MGM's board may have affected an early effort to make *Platoon*.

Yes. It's been a long haul. And I emphasize the word *may*, because you never know when they turn it down. They never tell you, "It's because of political reasons that we don't want to make your film." They never say that. They couch it in economic terms or, "This is too depressing." "It's blah-blah A, B or C." You never know. In this case, it was a very easy deal for them to make. Dino De Laurentiis was behind it—as my producer he was financing the film. MGM had a distribution deal with Mr. De Laurentiis, and they didn't live up to it. He was making very risky movies at that time, like *Blue Velvet*. MGM had to make a minimal investment in distribution costs, and they did not do it. Why? Well, I would assume that the president of MGM at the time, Frank Yablans, said that he had gone to the board and they had turned [*Platoon*] down, but I'm not sure he's telling the truth. Because they sometimes don't even bother to go to the board because they don't want to take any heat. On the board, of course, were two very conservative men on Vietnam who I'd classify as war hawks. So, I mean, it became a political issue. I do believe that; I have no proof.

Also, the Pentagon passed on the film, calling it completely unrealistic. This is an important issue because the movie is realistic. I was there, and I saw it on the ground. I was in four different platoons, in four different units, in three combat platoons. I served in the south and in the north and saw quite a bit of action. And I'm telling you, three things I wrote in the book, about the three lies in Vietnam, I believe apply even today to all fought wars.

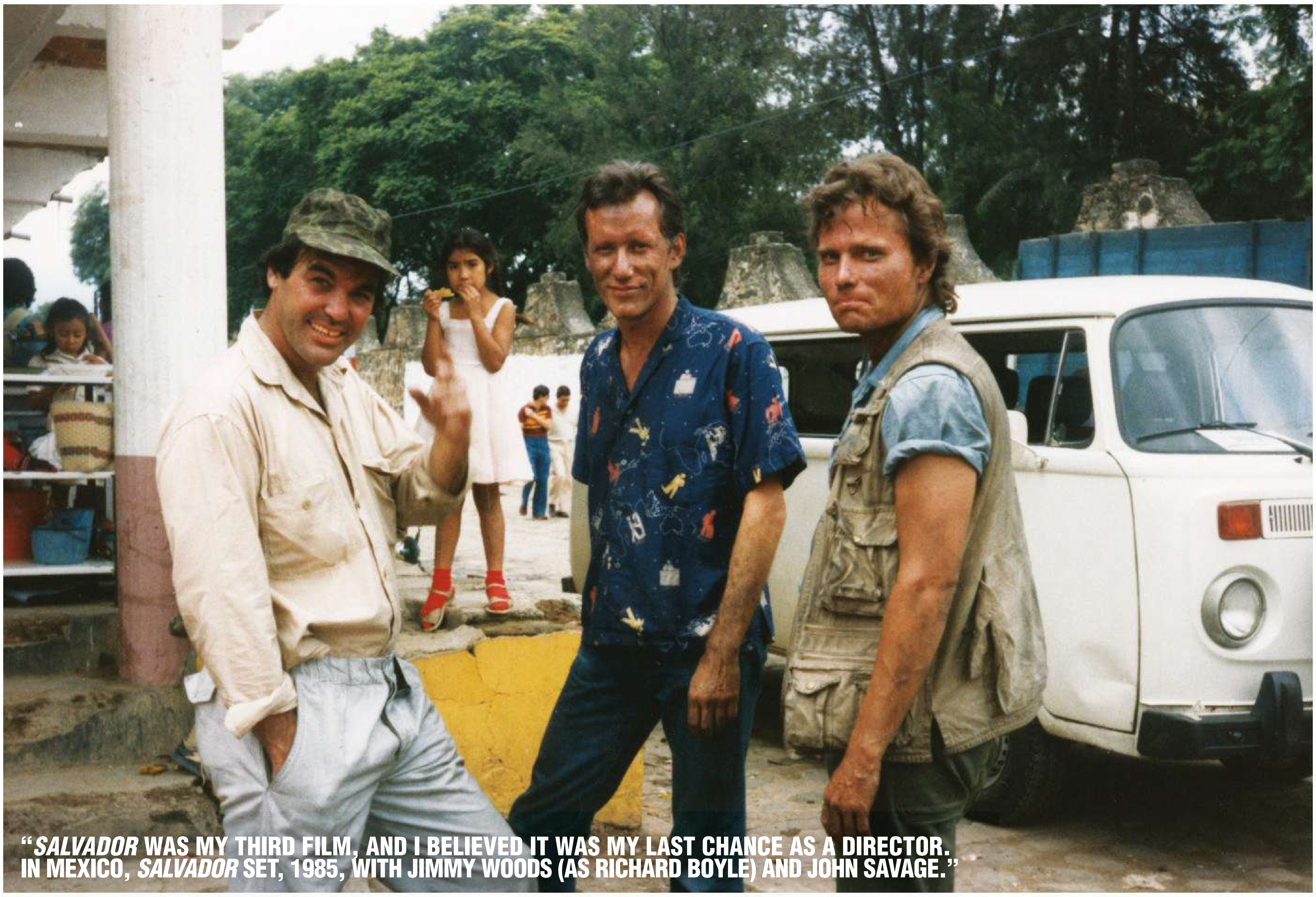
One is *friendly fire*. American soldiers get killed by their own side, by small arms fire, artillery and bombs. It's not precision bombing. About 20 percent of the casualties, wounded and dead, comes from friendly fire. This is a very important point, because it is buried over and over again by the Pentagon in their after-action reports. Recently, the Arizona Cardinals' Pat Tillman was killed in Afghanistan, and there was a whole mess in trying to get to the reasons for his death. Of course, that was a celebrity-type killing, but this goes on all the time in every war. In Vietnam, in the jungle, you can imagine the asymmetric aspect of it. When fire happens, you don't even know where the fire is coming from. People are firing—you don't know if it's coming in or out. And various things like that are happening all the time. I believe my first wound came about through friendly fire.



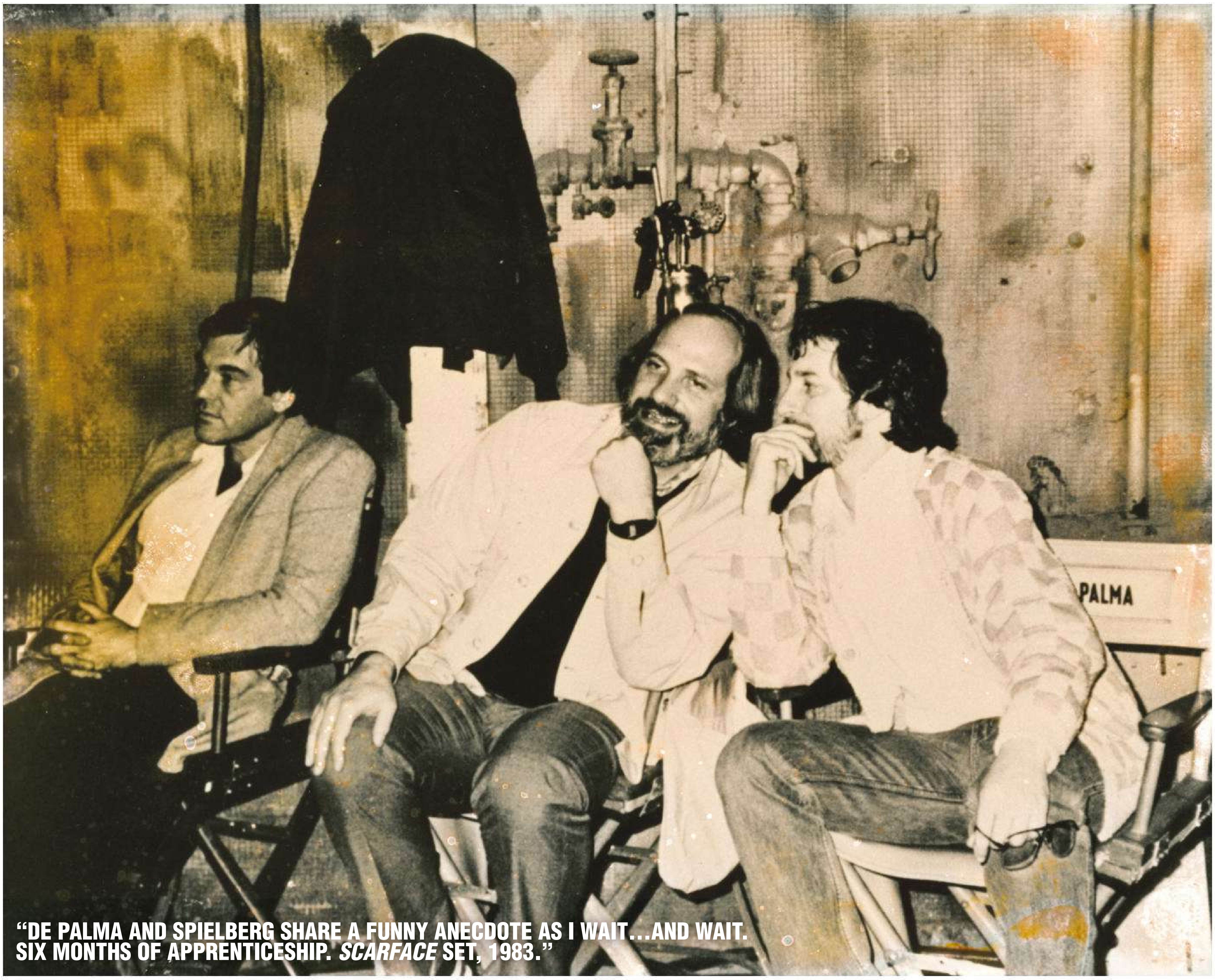
"OH, HAPPY DAY! BACK IN THE USA, NOVEMBER '68 - NUMB AND DUMB. I THOUGHT I WAS 'HOME.'"

The second lie I talked about was *killing civilians*, *trashing villages*. Racism was really a huge factor in that. We treated the civilians mostly as enemies, as people who were supporting the enemy. [Secretary of Defense] Robert McNamara estimated three to four million Vietnamese killed.

The third lie, the biggest one of all: *"We're winning the war."* We heard that lie again and again and again. It was fed to the American people. Even from the beginning, we never had a chance. In Neil Sheehan's book *A Bright Shining Lie*, [Lieutenant Colonel] John Paul Vann made it really clear, in 1962 this was a hopeless situation, a hopeless war, because true patriotism was to fight for your country. This was a war, as he said, of independence that was fought against us as colonizers in the wake of the French. >>



“*SALVADOR* WAS MY THIRD FILM, AND I BELIEVED IT WAS MY LAST CHANCE AS A DIRECTOR. IN MEXICO, *SALVADOR* SET, 1985, WITH JIMMY WOODS (AS RICHARD BOYLE) AND JOHN SAVAGE.”



“DE PALMA AND SPIELBERG SHARE A FUNNY ANECDOTE AS I WAIT…AND WAIT. SIX MONTHS OF APPRENTICESHIP. *SCARFACE* SET, 1983.”

Inflating body counts, lying about enemy movements, CIA involvement in the war, no question about it. Misguiding the war. Often bad information, among other things, about the My Lai massacre in March 1968, when 500-plus villagers were killed in cold blood by [U.S.] units who were told that the enemy would be in the village. Not a single enemy bullet was fired in that whole day. And this was investigated by the Army itself, by an honest [lieutenant] general named [William Ray] Peers. He didn't believe it at first. He thought it was bullshit, that the Seymour Hersh revelations were bullshit. He went in there and investigated thoroughly and came up with the conclusion. That's what my movie I wanted to make on the My Lai massacre is about. He indicted 20-plus officers all the way up to the top of that division. He indicted the general of that division for his negligence.

It's a disgusting story. But it happens all the time in war and is covered up. Covered up for the dignity of the family, for the dignity of the death and so forth and so on. "How can you criticize the military?" You know, that horrible kind of righteousness, which prevents us from seeing what war is.

Although you're a decorated Vietnam veteran, the Pentagon denied you any support for *Platoon*—and, I assume, for your other Vietnam War-related movies.
Yes, that's correct.

But other directors such as, say, Michael Bay, who never served in the military but who make pro-war, pro-military films, are given permission to shoot at U.S. bases, use of armed services personnel, access to high-tech equipment, etc. What do you make of this double standard? Does it violate the First Amendment?
I don't know about that, but it's certainly a violation of morality. It's much bigger than Michael Bay—there's a book that came out in 2017, *National Security Cinema: The Shocking New Evidence of Government Control in Hollywood* by Matthew Alford and Tom Secker. James DiEugenio, who works with me, has covered this issue separately in another book, *Reclaiming Parkland*. These two books cover the involvement of the Pentagon in Hollywood. Alford and his coauthor talk about 800-plus films that were made with Pentagon cooperation. You'd be stunned at some of the films made. Among case studies are *Pearl Harbor*, *Black Hawk Down*—which is basically a whitewashing of the affair in Somalia—*Charlie Wilson's War*, *Hotel Rwanda*, the Marvel Cinematic Universe, *Rules of Engagement*, *The Terminator*, *13 Days*, *United 93*, *Wag the Dog*. Talks about people like Tom Clancy, of course a big military supporter, and the CIA too. TV series such as *Alias*, *Homeland* and *24*—which had a tremendous effect on the American public in glorifying the CIA, making it seem like it was a backstop for our security, which is a lie too. It undermined our security. All this is much bigger than Michael Bay.

In *Chasing the Light* you mention "surveillance" a number of times, and of course you made 2016's *Snowden*. On September 2, the U.S. Court of Appeals for the Ninth Circuit ruled that the NSA's warrantless mass surveillance—which Edward Snowden exposed—was illegal and possibly unconstitutional. What do you think of that, and what should happen to Snowden now?
[*Laughs.*] It's obviously correct. Snowden should be brought back to the country. I don't know if he should be pardoned for his *wrongs*—because he never did anything wrong. He should be pardoned immediately, as should [WikiLeaks'] Julian Assange. The fact is, the NSA has been breaking the law for so many years. We owe it to George Bush and that administration. That was reported on as early as around 2004, but buried by *The New York Times* until after the election. The Pentagon Papers was released by *The Times* because they hated Nixon, but I guess with Bush, they gave him a pass. Terrible.

It [NSA's bulk surveillance] has resulted in this sense of unease—you're always monitored, we have to check our behavior, we're under control. This is a disaster for the world. Also, other countries have responded accordingly. The World Wide Web is very dangerous. It goes back to the worst days of J. Edgar Hoover.

Free speech is a recurring theme in a number of your films. How were you involved in the making of 1996's *The People vs. Larry Flynt*?
I was a producer. It was written by Larry Karaszewski and Scott Alexander. It was their script. Milos Forman developed it with them. I did feel that Larry Flynt had a case—he won the case [against Reverend Jerry Falwell Sr.]. I'm glad. I'm proud of the movie.

After *Platoon* was released, you quote Jacqueline Kennedy, who wrote you and said, "Your film has changed the direction of a country's thinking." Your movies presented a counter-narrative to the Reagan regime's reactionary agenda. Modesty aside, do you think that *Salvador*, *Platoon* and *Born on the Fourth of July* may have helped stop Reagan and Bush from turning their Contra Wars in Central America into full-fledged Vietnam-like invasions?
I don't believe that they did. What happened was the fortuitous fuckup by the CIA when Eugene Hasenfus was captured after his plane was shot down. He was a contractor—he was in Nicaragua supplying [weapons to the U.S.-backed anti-Sandinista Contras]. It leads to the larger story of Oliver North, Reagan, George Herbert [Walker] Bush and the Iran-Contra affair. That's what stalled them. Not that it was revealed in its entirety—that's another story, of course, that's been buried by *The Washington Post*'s Katharine Graham, who has been lionized in another kind of movie. But basically that scandal at least was enough to stop the momentum of an invasion, and Reagan did not have the power, the ability, the credibility anymore after October '86.

Which of course helped *Platoon* too, because it came out right in that juncture, and that revived *Salvador*, which was rereleased. Both films had an impact, but whether that would have changed the course of Reagan without the accident with the CIA—I don't think so.

Tell us about your new film, *JFK: Destiny Betrayed*.
It's a four-hour documentary, and it has the facts. More facts than ever. We deal with everything that happened after—in terms of documentation—since [*JFK*] came out in 1991. Very interesting. Because the assassination records review board, which was created from the *JFK* film with the JFK [Records] Act—although it was stymied by many restrictions, it did manage to release a fair amount of documents. Not all. And in those documents there's quite a bit of information, including, of course, Operation Northwoods, that the Pentagon was operating to undercut Cuba.

What are some of the highlights you learned since 1991 about the liquidation of President Kennedy?
Well, I think you have to wait for the movie. [*Laughs.*] But certainly the ties of [Lee Harvey] Oswald to the CIA. That's more explicit. Certainly, >>

the evidence. We revisit the original evidence presented by Mark Lane but with new witnesses; new characters have come forward. Many people [didn't] talk, but they start talking after the movie in the 1990s… People talk. All these informational signals come from all directions.

You explain that your book title, *Chasing the Light*, refers to a moviemaking term. But does it also allude to your personal quest for enlightenment? And if so, have you attained it yet?

“LONELY WRITER IN EAST HAMPTON, LONG ISLAND, 1983-84, WRITING *DEFIANCE* AND *8 MILLION WAYS TO DIE*.”

Well, I'm much older [now] than when the book ends. But certainly that is an important moment, in 1986. After wanting to achieve a dream of writing and directing since I was 22 and being rejected and defeated many times, having some success along the way, and after having almost given up at 30—finally, at the age of 40, I really had a breakthrough of major proportions, with two solid movies back to back that really convinced the world, as well as myself, that I was a writer-director. It was a core victory for me and an important fact. That sets the tone for the foundation of my character. There's going to be changes, more detours, pushes and turns in the story, but certainly, it's established in 1986.

So your memoir ends in 1987. That means a lot of your other classics are yet to come. So, in that grand Hollywood tradition, will there be a sequel to *Chasing the Light*?

Well, I hope so. I do hope so. I hope the book does well enough to justify it.

What's next for you?

I have two documentaries. One is the JFK documentary, four hours long, that won't be out for a year. Another one is unedited, about the future, the need for clean energy, which includes nuclear energy. It's based on a book I bought called *A Bright Future* [*:How Some Countries Have Solved Climate Change and the Rest Can Follow*], by Joshua Goldstein and a Swedish scientist, Staffan A. Qvist.

I understand you're traveling these days.

I'm about to promote the book in Paris. I just came back from Italy, France and Germany… It was big in Italy—they loved me. [*Laughs.*] Much better than in the United States. H

Chasing the Light: Writing, Directing, and Surviving *Platoon*, *Midnight Express*, *Scarface*, *Salvador*, and the Movie Game, *published by Houghton Mifflin Harcourt, is available online at linktr.ee/ostone or wherever fine books are sold.*

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TOTALLY LUBED MASSAGE SEX

HUSTLER VIDEO. DIRECTOR: ALAN X. STARRING: PAISLEY PORTER, TIFFANY WATSON, KENZIE TAYLOR, KAYLEY GUNNER, RION KING, SAM SHOCK & BRAD STERLING.

With the COVID-19 pandemic lurching toward its one-year anniversary and plenty of people forgetting what it's like to touch or be touched, it's nice to be reminded that a hands-on approach to human interaction is the key to satisfaction. Like the best rubdowns, *Totally Lubed Massage Sex* is a slow build; the viewer's patience is rewarded as relaxation escalates to heightened sensations. Big-titted blonde Paisley Porter's scrawny husband treats her to an oil-slick tenderizing. Lingering shots capture him lovingly kneading her flesh as she slips into a near-somnambulistic state. Porter livens up as her sting-bean husband's improbably massive member caresses the deep tissues of her snatch and eventually dispenses a dollop of groin goo to her tatas. Baby-faced blonde Tiffany Watson is the next slab of flesh on the table as a beefcake massage therapist works her over good. Things go off the rails after that, when pneumatic blond cougar Kenzie Taylor gets a rubdown from…wait, is that the same spindly dude who played Paisley Porter's husband? And who is this random person in camouflage pants who momentarily wanders into the frame? Did someone fall asleep at the editing desk? Thankfully, Kayley Gunner and her all-natural, drool-inducing knockers save the day in the next scene. The sight of Gunner's glorious, oiled-up dairy domes alone is enough to induce a boner. Despite the occasional bad touch, *Totally Lubed Massage Sex* will rub viewers the right way.

—Pico D. Ribibi

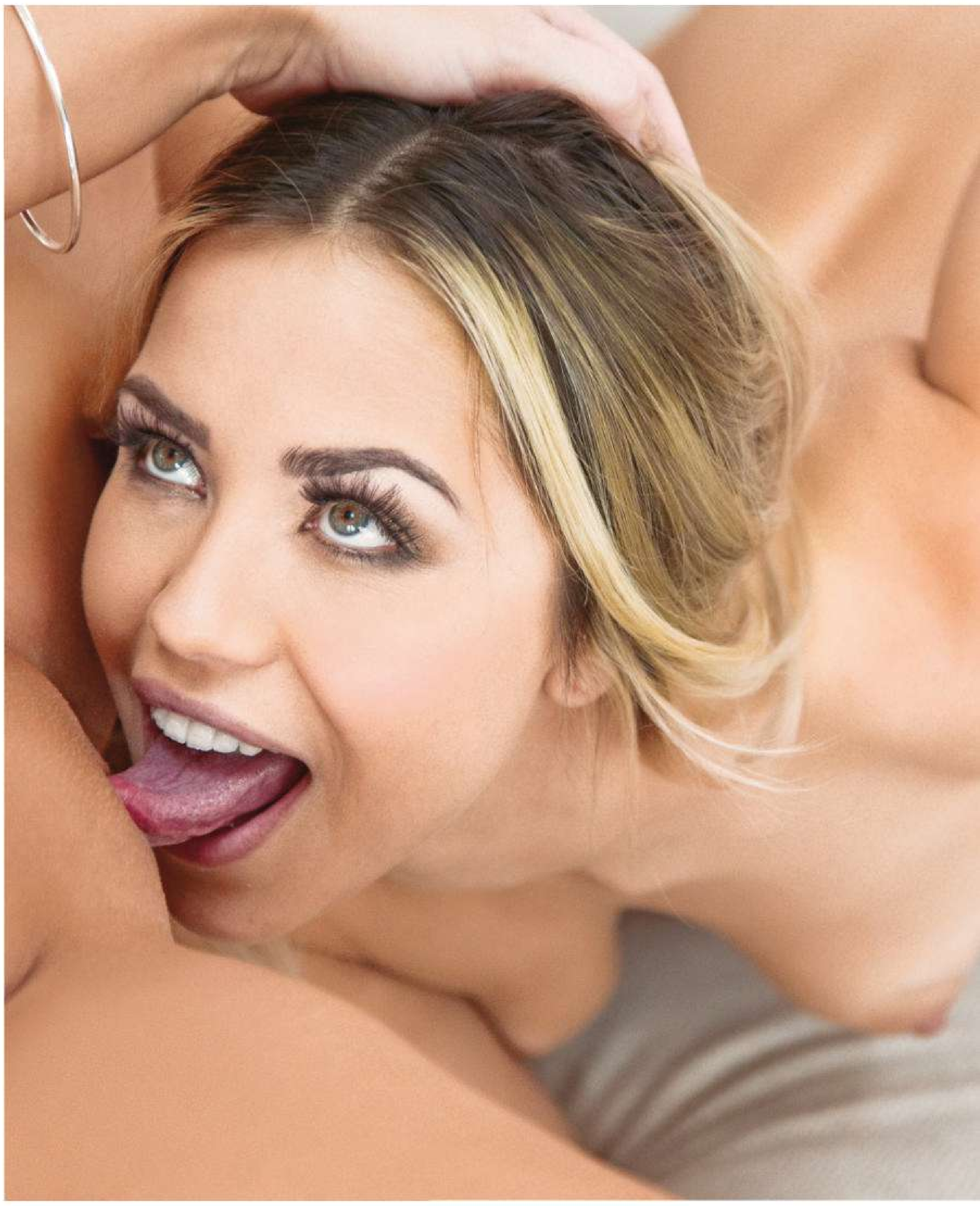
KENZIE TAYLOR

TIFFANY WATSON

PAISLEY PORTER

KAYLEY GUNNER

LONDON RIVER &
ALINA LOPEZ



JANE WILDE & DANA DeARMOND

MOMMY'S DAUGHTER 4

GIRLGIRL.COM. DIRECTOR: ALAN X. STARRING: ALINA LOPEZ, LONDON RIVER, JANE WILDE, DANA DEARMOND, BRANDI LOVE, PAIGE OWENS, IVY LEBELLE, ADIRA ALLURE & DEE WILLIAMS.

You can probably learn a lot about a society by the types of pornography it consumes. Someday an advanced alien civilization will discover the glut of “fauxcest” smut that currently pervades our marketplace and conclude, “No wonder they went extinct; they couldn’t stop screwing their relatives!” With enough familial sex-play to give Freud’s corpse a hard-on, *Mommy’s Daughter 4* will certainly provide the puzzled spacemen plenty to ponder. The general theme for this offering is family shenanigans, if the title didn’t make that clear, and if that’s your bag (apparently, you wouldn’t be alone in that), there’s plenty here to keep your pervy hands busy. Doll-face Alina Lopez returns home from college and is confronted by her stepmother London River about adopting a lesbian lifestyle while at school. Lopez attempts to give River a change of heart by way of her nether holes, and while it’s a bit like watching Baby New Year get busy with Mother Time, it’s unquestionably a spirited session; Lopez throws herself into it, fervently tossing River’s wilted salad while frigging her pussy. This offering gets particularly creepy in the next scene, as Dana DeArmond puts the moves on her new daughter-in-law Jane Wilde with a predatory zeal that would make Harvey Weinstein blush. Kudos, we suppose, for a final scene featuring blond babe Adira Allure that somehow manages to mix mother-in-law and stepmother themes together into one freaky fricassee. If you tend to confuse your family album with your Tinder feed, *Mommy’s Daughter 4* will be your jam—you sicko.

—P.D.R.

DEE WILLIAMS, ADIRA ALLURE & IVY LEBELLE

PAIGE OWENS & BRANDI LOVE

EMILY WILLIS

THE INSATIABLE EMILY WILLIS

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: EMILY WILLIS, CHRIS DIAMOND, DREDD, MICK BLUE, ROB PIPER, PRINCE YAHSHUA & STEVE HOLMES.

Weighing in at two discs and running nearly four hours long, *The Insatiable Emily Willis* should be enough to satisfy even the heartiest sexual appetite. Luckily, willowy, fine-featured brunette Emily Willis makes every man want seconds and thirds. This is sort of a "Many Moods of Emily" offering, with the moods ranging from "horny" to "ready to mount the Washington Monument horny." A variety of scenarios are presented, most of which seem to result in Willis's asshole being crammed by a fat cock or two. Each scenario is preceded by footage of the beauty luxuriating in a bathtub—a sort of symbolic cleansing ritual ahead of each defilement. Willis crawls on all fours in stripper heels, flaunting her slender figure and delicious rump, before a tattooed cocksmith wanders into the frame and works her over with his plus-size prod, eventually wedging into, you guessed it, her dainty bung. Lube spills from her asshole as he pulls out, and eventually he rains thick streams of jism across her pretty mug. Later, Mick Blue and Steve Holmes put the girl through her paces during a spirited double penetration, with Willis impaled on their steely lances. Her greatest challenge here occurs during a coupling with Dredd, a half-man, half-cock freak of nature whose lap slab runs roughly the length of her forearm. Despite also being imposingly lengthy, *The Insatiable Emily Willis* will leave viewers wanting more. **—P.D.R.**

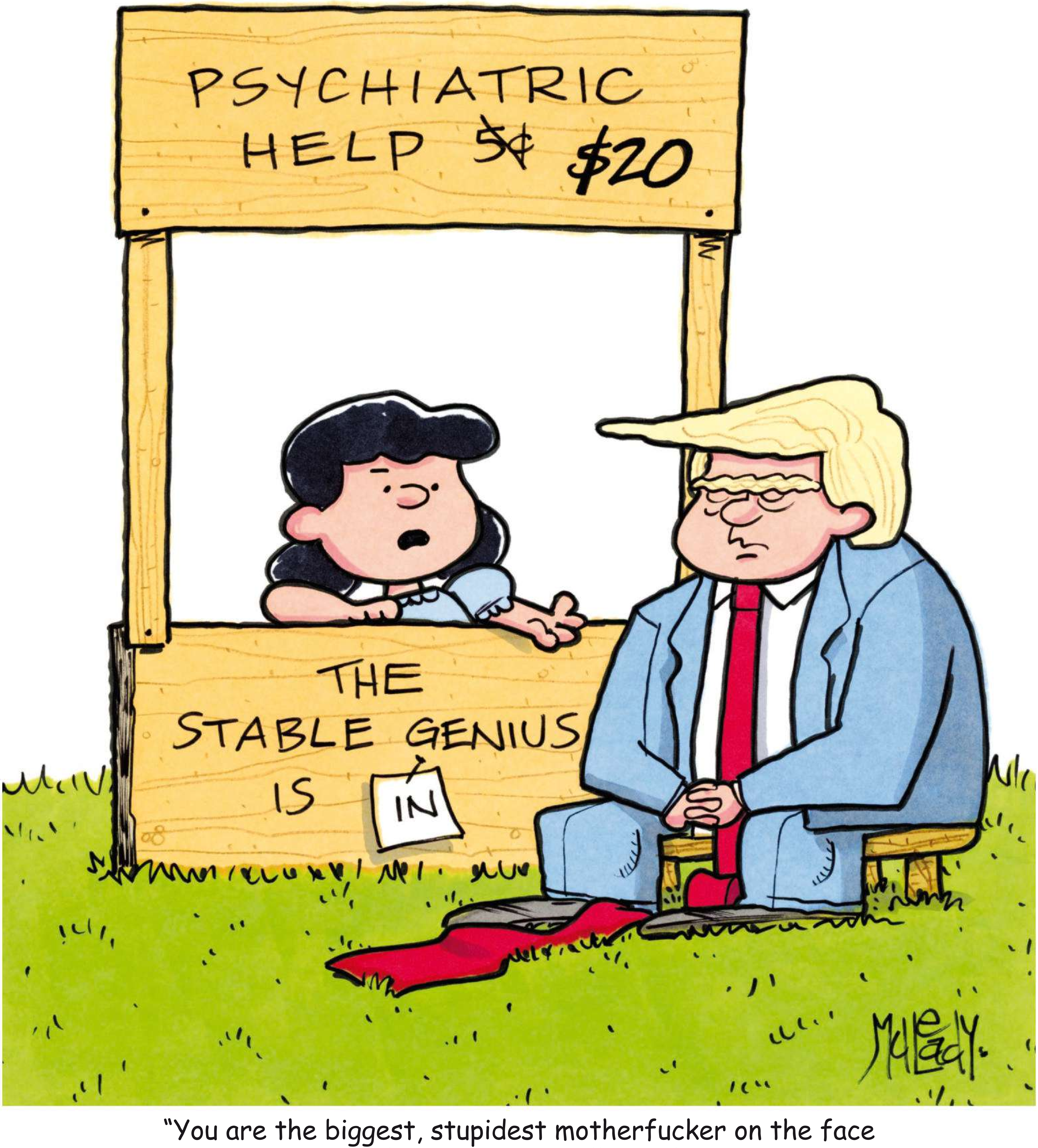
ELLA KNOX

INSTANT ATTRACTION

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I can meet a stranger and in ten seconds know whether or not I want to fuck him. It's a feeling I get. There's got to be that instant attraction. Even so, I steer clear of one-night stands. I prefer to screw a stable of men I know, have fun and then go home.

"I'm single, and I fuck a lot on camera. I never work out, but I get all the exercise I need at work. I joke that I have 15 boyfriends, and they're all on a rotation. We do our scenes, and we can orgasm without the drama of a relationship. I'll admit that I like to be treated like a slut. I am a slut and have been one since college. That's when I first swallowed cum, and I've been living the free life ever since."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BEAVER HUNT

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LEXI RAINZ

"I enjoy being nude, especially outdoors," declares Lexi Rainz, 29, a feature dancer from Raleigh, North Carolina. "I'm a big fan of HUSTLER. I like the fact that Larry Flynt isn't afraid to show the true beauty of a woman." The 5-foot-8 nature lover goes on to say, "I am silly, yet sassy, and very fun-loving. I love to smile and laugh. My hobbies are gardening and Pinterest, and I have a passion for refurbishing furniture." Moving to her "sexual appetite," Lexi reveals, "I might be straight one minute and bi the next. I enjoy all aspects of sex, and I am very seductive. My favorite positions are doggy-style and reverse cowgirl so I can watch a man enter me." The statuesque internet performer adds, "When it comes to kinky, I love being tied up and blindfolded and not knowing who is pleasing me. And I have a handjob technique that can bring a man to climax in seconds." Finally, Lexi asserts, "You usually only get one shot to do what you want, so do it no matter what anyone thinks or says. That's why, even during the pandemic, I have focused on my goals and kept moving forward. I am just more cautious of my surroundings."

—Photos by ImagesThatYouLove.com

Twitter: @LexiRainz
Instagram: @OfficialLexiRainz
Websites: LexiRainz.com
& OfficialLexiRainz.Manyvids.com

"My favorite sexual fantasy is to be stripped naked and dropped into a room with 30 or more men to be used. I also fantasize about having sex in public with strangers watching."

MARTINA

"I'm an exhibitionist at heart," admits Martina, 38, a "self-confident" housewife and mom from Columbia, South Carolina. "I have always liked being naked, but the thought of many men looking at my tiny body in a premier adult magazine is an even bigger turn-on. I hope Mr. Flynt enjoys looking at me too." The 4-foot-8 nude-modeling enthusiast isn't short on ways to kill time. "My hobbies are hunting, fishing, going to the beach, playing practical jokes and networking," Martina specifies. "During this pandemic I've been able to focus better on my Twitter followers. I love each of them very much." Martina's lovers adore her ardor and versatility. "I'm a mature woman who is very, very wicked sexually," she says. "I'm good at giving pussy because mine is always soaking wet. I'm bi-curious with the right girl and can be passive or aggressive. My favorite sex positions are doggy with men and grinding with women." Martina is also an avid role-player and tease: "I can be anything from an innocent schoolgirl to the slut next door. My kink is wearing provocative clothes without panties in public to drive men crazy." —*Photos by Husband*

"In one of my fantasies a group of men watch me having sex, but my biggest dream is doing a hardcore HUSTLER spread with a beautiful, well-hung man."

Twitter: @Yannayo1
OnlyFans.com/Yannayo1

STEPHANIE KING

"I'm a bad girl," avows Stephanie King, 22, a college student from Bakersfield, California. "But I promise I'm not all bad. I'm also compassionate and sophisticated, although I will admit that I love stoner flicks." The 5-foot-3 skin-mag rookie continues, "I decided to try nude modeling as a whim. I was inspired by one of my favorite quotations: 'In a society that profits from your self-doubt, liking yourself is a rebellious act.' I hope your readers like me being rebellious in my birthday suit." Stephanie's extracurricular activities include horseback riding, and when her pussy is the figurative saddle, she prefers being on top. "I'm all about riding a guy cowgirl-style after lots of foreplay," the bi-curious hottie explains. Now that recreational weed is legal in her neck of the woods, Stephanie can disclose to the world, "I love getting bare-ass naked, lighting up a blunt and watching my cares go up in smoke." *—Photos by Friend*

"My fantasy is being fucked by a hunky ranch hand in a hayloft."

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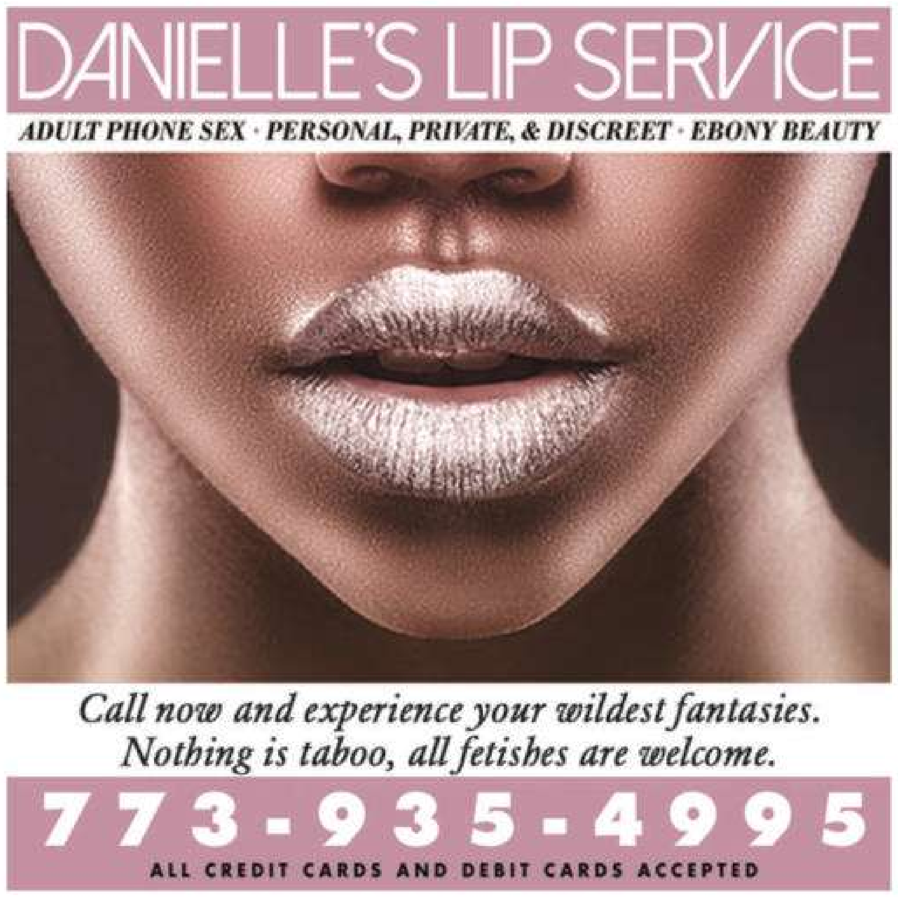
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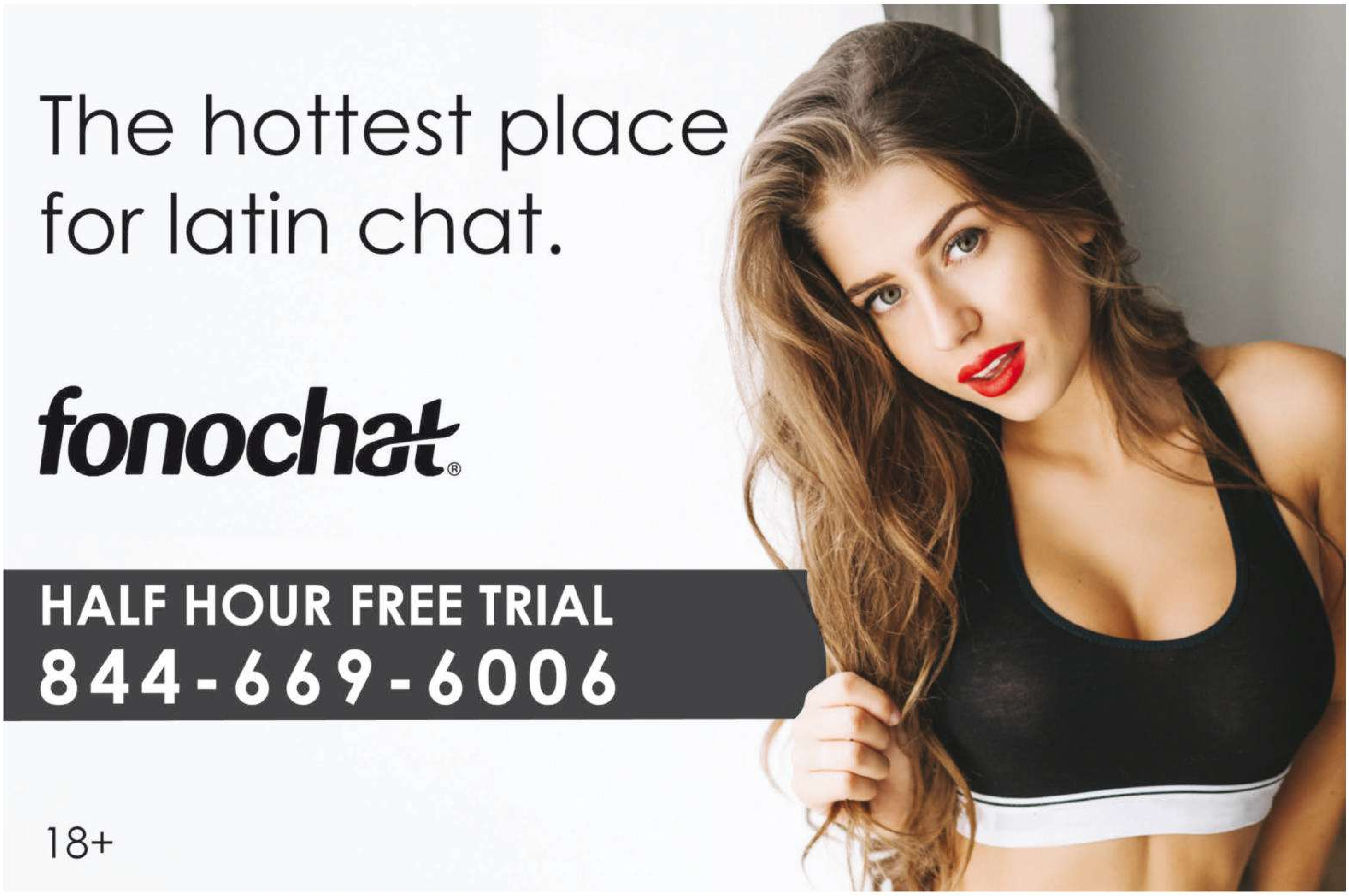

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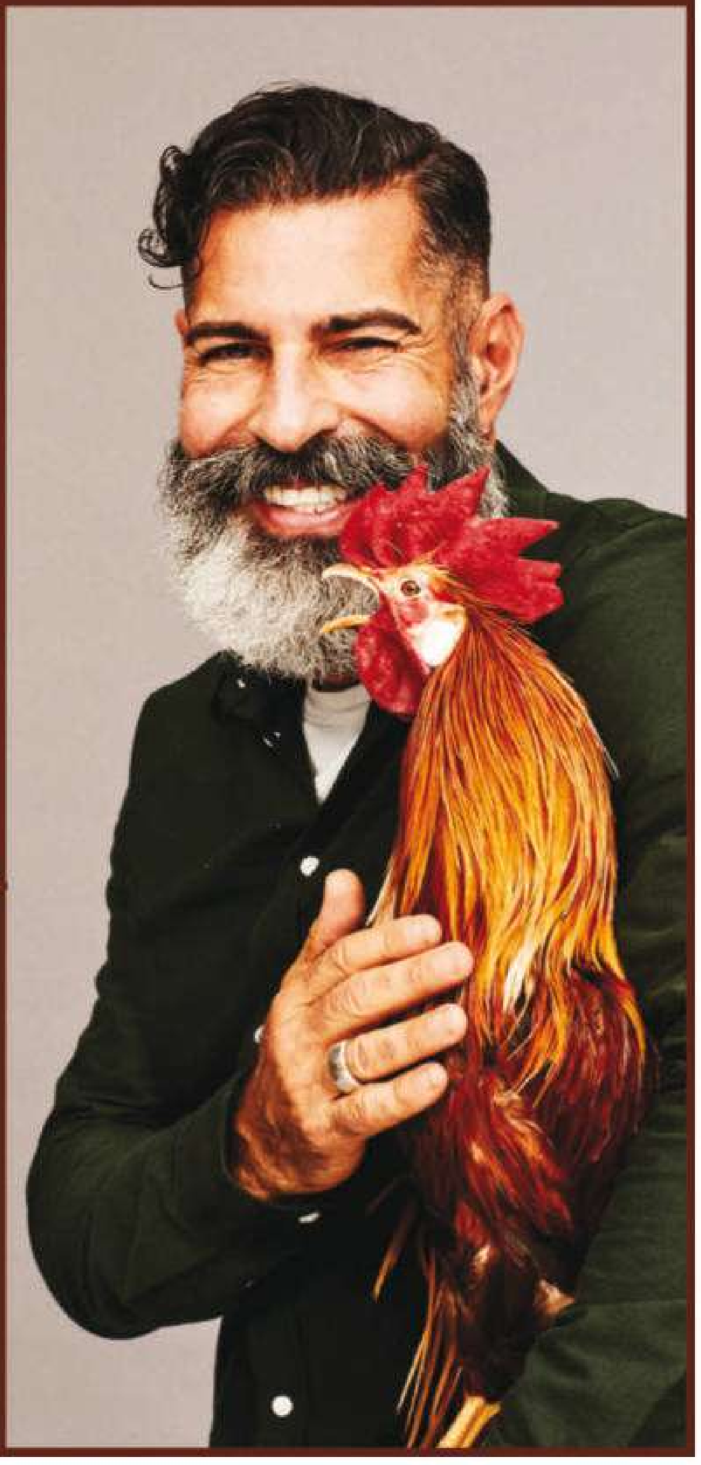

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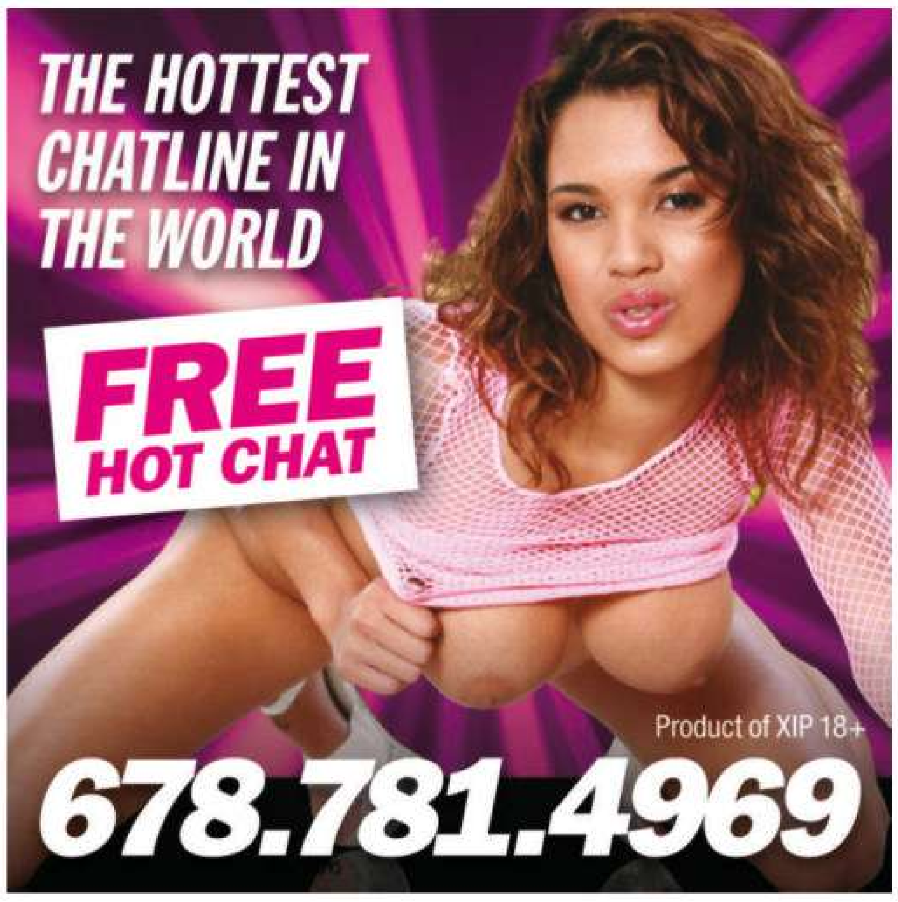
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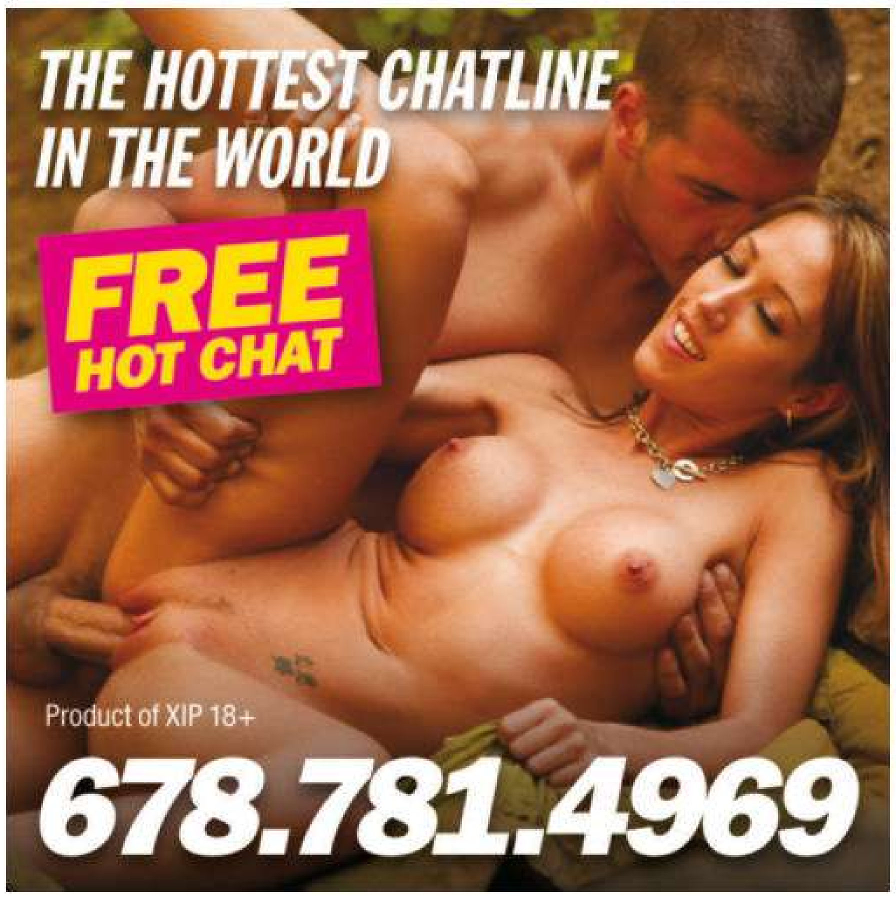

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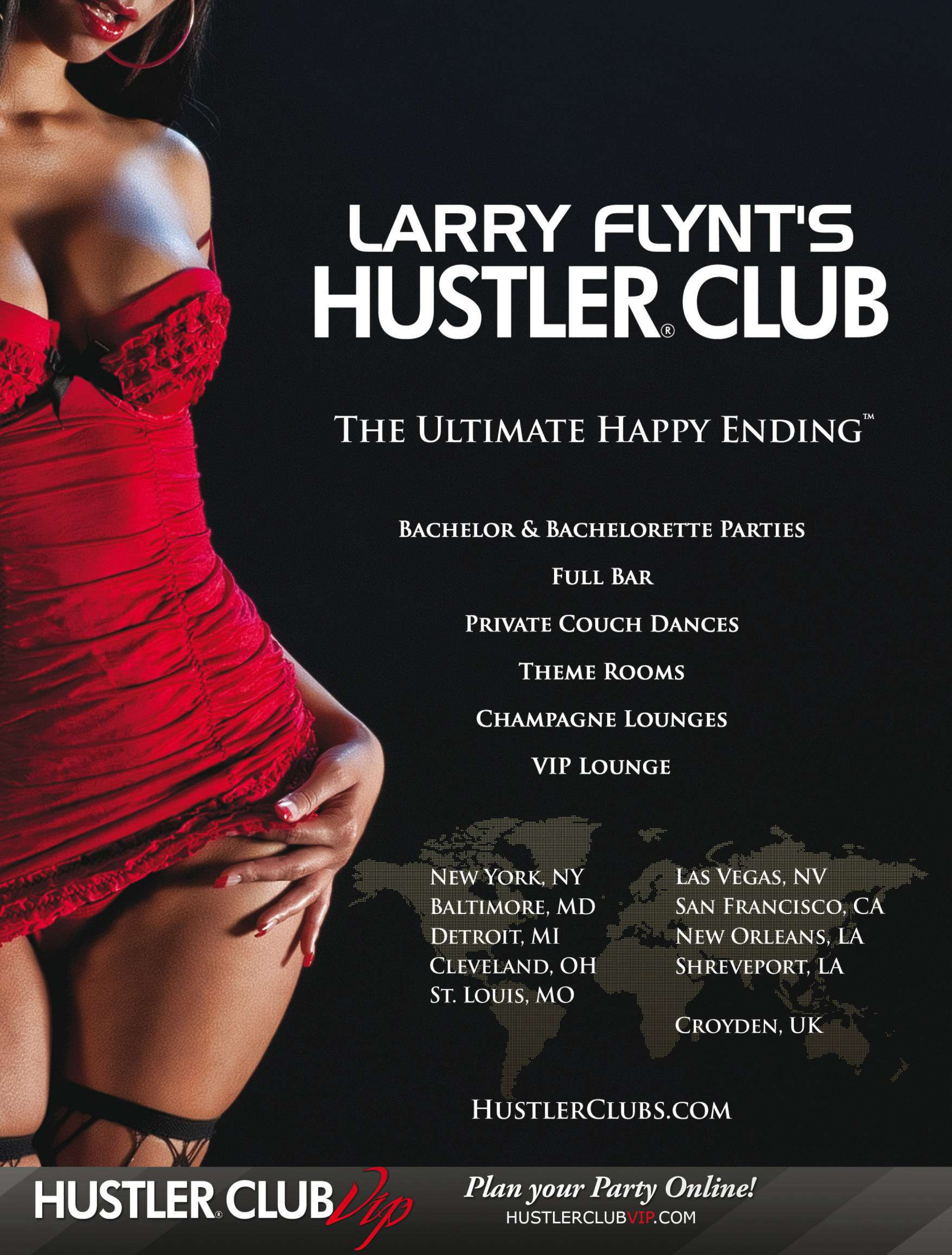

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MONICA & FAWN

SPLIT DECISION

HUSTLER CLASSIC
JULY 2002

PHOTOGRAPHY BY
MATTI KLATT

Fawn darts out of the woods and into **Monica**’s bush, devouring her playmate’s cum slot like a starved lioness on supple prey. “We might be seen,” **Monica** frets between delighted moans.

“Give in to spontaneity for once,” **Fawn** chides, poking her finger in **Monica**’s timid hole.

“Shit! You’re making me come!” **Monica** howls, grabbing **Fawn** by the hair and throwing the former aggressor to her back. Over **Fawn**’s cooing of pleasure, **Monica** pants, “You want spontaneity? Let’s see if you can handle what’s about to shoot from my hip.”

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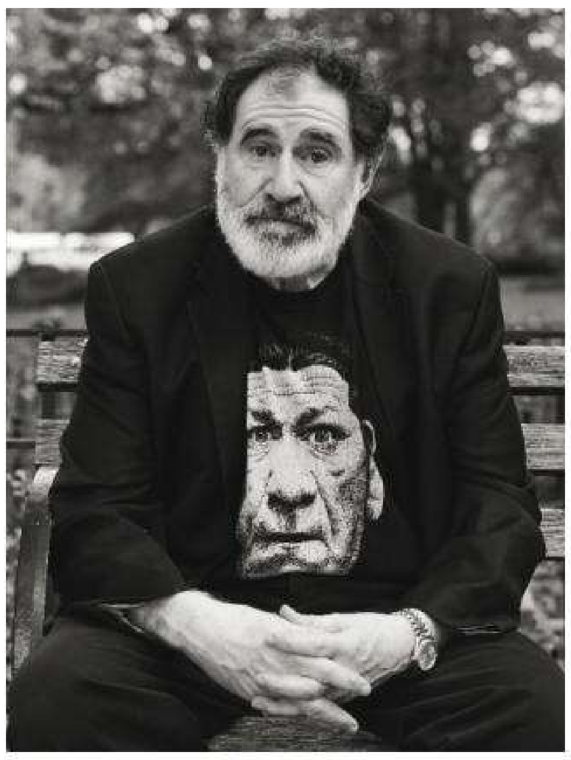

RICHARD KIND

You know him from *Spin City* and *Curb Your Enthusiasm*, but Richard Kind can do it all: He's voiced characters for Pixar, worked Broadway and played serious roles in serious shows. And recently Mr. Kind was kind enough to grant T.S. Farley this thoroughly entertaining interview. Photos by Marius Bugge.

PET PLAY

What happens when role-play intersects with our most primal desires? Welcome to the wild and wonderful world of pet play, where naughty kittens, pups and even the occasional dragon can frolic freely without judgment or shame. In-depth feature by HUSTLER reporter John Blaylock.

PHOTO BY PROVOCATEUR IMAGES

STEPFAMILY FACIALS

The stepfamily that plays together stays together? Half-sisters wholly take over in this fauxcest oral extravaganza. Sloppy blowjobs and facials galore! Starring Sera Ryder, Alita Lee, Samantha Reigns and Mia Taylor. Photography courtesy HUSTLER Video.

EMILY ADDISON & SOPHIA KNIGHT

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